

TOCCATA

for piano

Wim Henderickx

1

I

Vivo ♩ = ca 116

Measures 1-2 of the piano score. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is present.

Measures 3-4 of the piano score. The right hand continues with its intricate rhythmic pattern. The left hand accompaniment remains consistent. A circled '6' is at the end of the right-hand staff.

Measures 5-6 of the piano score. The right hand's pattern continues. The left hand accompaniment is consistent. The instruction *cresc. poco a poco.* is written above the first staff.

Measures 7-8 of the piano score. The right hand's pattern continues. The left hand accompaniment is consistent. The instruction *poco rit.* is written above the first staff. The left hand staff includes the marking *Ped.* with a wedge-shaped accent.

A tempo (♩ = ca 116)

9

ff *martellato*

Ped.

11

senza misura

p sub., rubato *8va*

Ped.

ff

13 (8) 7

sfz *8va*

sfz *5* *8vb*

Ped.

molto rall.

Meno mosso ♩ = ca 69

16

p sub., rubato *8va*

Ped.

8vb

20 (8) **Tempo primo (Vivo)** ♩ = ca 116

f

Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

27

ff

Ped. Ped. Ped. Ped.