

to Gert François

# TIMPANI CONCERTO

for timpani, orchestra, female or/and male choir and electronics

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realisation by Diederik Glorieux  
electronics by Jorrit Tamminga  
assistance by Hannes Vanlancker

## 1. Prologue

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The top section includes Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet in Bb (1, 2, 3), Bassoon (1, 2, 3), Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), Bass Trombone, and Tuba. The middle section includes Percussion 1, 2, and 3, and a Duf. The bottom section includes Harp, Female Choir, Violin, Viola, Violoncello, Double Bass, and Electronics. The score begins with a 'senza misura' section, indicated by a bracket and the text '(Senza misura)'. The Duf part starts with a dynamic marking of *mp*. The Electronics part is marked 'Preset 1'.

1  
Fl. 2  
3  
1  
Ob. 2  
3  
1  
Cl. in Bb 2  
3  
1  
Bsn. 2  
3  
1  
Hrn. in F  
2  
3  
4  
1  
Tpt. in C 2  
3  
1  
Tbn.  
2  
B. Tbn.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Drf. improvise ad lib.  
Hp.  
F. Cl.  
Vln.  
Vla.  
Vc.  
D. B.  
Electr.

## 2. Air - Prayer

Requiem Aeternam

Peace (♩ = 44)  
① (solo timp.) ca. 72  
② (tba.) ca. 84  
③ (tbas.) ca. 112  
④ (ch.) ca. 172

Horn in F  
1  
2  
3  
4

Trumpet in C 2  
1  
3

Trombone  
1  
2

Bass Trombone

Tuba

Percussion 1  
Percussion 2  
Percussion 3

Timpani  
play and improvise with the given musical material (no synchronization with the orchestra)  
palm of the hand *pp*  
mallet (writing) *p*  
*pp*  
*p*  
*pp*

Harp  
ES F# G# A#  
B# C# D#

Female Choir  
*pp* (no synchronization) (whispering, air, quasi no pitch) start S. (tutti) start M-S.  
Re - - Ku - - - - - ML Re - - - -

Solo  
Tutti

Solo  
Tutti

Solo  
Tutti

Solo  
Tutti

Double Bass  
solo.

Electronics  
Preset 2