

THE SEVEN CHAKRAS

for saxophone quartet and live electronics

Wim Henderickx

I MULADHARA (Earth)

♩ = 120
slap: noisy sound, no pitch !

Soprano Saxophone
fff

Alto Saxophone
fff

Tenor Saxophone
fff

Baritone Saxophone
fff

Electronics
I Muladhara (Earth) / Silence
o: distortion

A ♩ = 80 ♩ = 120 ♩ = 80

Sop. Sax.
f *fff* *f*

Alto Sax.
f *fff* *f*

Ten. Sax.
f *fff* *f*

Bari. Sax.
f *fff* *f*

Electr.
A: distortion with filter lfo

♩ = 120 ♩ = 80 ♩ = 120

Sop. Sax.
fff *f* *fff*

Alto Sax.
fff *f* *fff*

Ten. Sax.
fff *f* *fff*

Bari. Sax.
fff *f* *fff*

Electr.

♩ = 80 ♩ = 120

20

Sop. Sax. *f* *fff*

Alto Sax. *f* *fff*

Ten. Sax. *f* *fff*

Bari. Sax. *f* *fff*

Electr.

22 **B** ♩ = 120

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Electr. **B: distortion with power chords**

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Electr.

38 **C** ♩ = 72

Sop. Sax. *f* 7 5 3 5 7 3

Alto Sax. *f* 5 3 7 3 5 7

Ten. Sax. *f* 3 7 5 3 5 7

Bari. Sax. *f* 7 5 3 7 3 5

Electr. **C: distortion**

40 **D** ♩ = 120

Sop. Sax. 3 7 5 3 *f* 16 16 32 32

Alto Sax. 7 5 3 7 16 16 32 32

Ten. Sax. 7 5 3 5 16 16 32 32

Bari. Sax. 5 3 7 3 16 16 32 32

Electr. **D: distortion with power chords**

45 32 16 16 16 16 32 32 32

Sop. Sax. 32 16 16 16 16 32 32 32

Alto Sax. 32 16 16 16 16 32 32 32

Ten. Sax. 32 16 16 16 16 32 32 32

Bari. Sax. 32 16 16 16 16 32 32 32

Electr.