

# SYMPHONY No. 1

At the Edge of the World

for orchestra

revised version 2012

Wim Henderickx

Scherzando  $\text{♩} = 144$

PART 1: Marsyas

Piccolo *mf leggiero* (sempre 1/2 tone trill) *(mf)*  
 Flute 1, 2 *mf leggiero* *(mf)*  
 Oboe 1, 2 *mf leggiero* *(mf)*  
 Oboe 3 (English Horn) *mf leggiero* (sempre 1/2 tone trill) *(mf)*  
 Clarinet 1, 2 in B $\flat$  *mf leggiero*  
 Bass Clarinet in B $\flat$   
 Bassoon 1, 2  
 Bassoon 3  
 4 Horns in F *mp*  
 3 Trumpets in C *con sord.* *mp* *(mp)*  
 3 Trombones *con sord.* *mp* *(mp)*  
 Tuba  
 Percussion: *f* *p* *(p)*  
 Glockenspiel *f*  
 Crystals *f*  
 Small cymbal *p*  
 Medium cymbal *p*  
 Harp (D-Cb-Bb/Eb-Fb-G-Ab)  
 Violin 1 *fp* *(fp)* *(fp)*  
 Violin 2 *fp* *(fp)* *(quasi) f*  
 Viola *quasi f* *(quasi) f*  
 Violoncello  
 Contrabass



14  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Picc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Fl. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Ob. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Ob. 3  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Cl. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

B. Cl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Bsn. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Bsn. 3  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

4 Hos.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

3 Trpts.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

3 Trbns.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Tba.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Perc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Hp.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Vln. 1  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Vln. 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Vla.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Vc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

Cb.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$  (2+3)  $\frac{2}{4}$

con sord.

timpani

Bartok pizz.

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