

SKRIET

for fanfare

1
Wim Henderickx

Allegro ♩ = 132

The score is written for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone (2 staves), Alto Saxophone (2 staves), Tenor Saxophone (1 staff), Baritone Saxophone (1 staff), Bass Saxophone (1 staff).
- Horns:** E♭ Soprano Cornet (1 staff), B♭ Flugelhorn (3 staves), Alto Horn in E♭ (3 staves), Trumpet in B♭ (4 staves), Trombone 1 (1 staff), Trombone 2 (1 staff), Bass Trombone (1 staff), B♭ Baritone 1 (1 staff), Euphonium 1 (1 staff), Euphonium 2 (1 staff), Bass in E♭ (1 staff), Bass in B♭ (1 staff).
- Percussion:** Timpani (1 staff), Percussion 1 (xylophone) (1 staff), Percussion 2 (3 bongos) (1 staff), Percussion 3 (large cymbal) (1 staff).

Key performance instructions include *f* (forte) and *sempre f* (sempre forte). The Alto Saxophone parts include the instruction "(sempre 1/2 tone trill)". The score is in 4/4 time and consists of 32 measures.

6

Sop. Sax. *mf* *f* *mf*
 Sop. Sax. *mf* *f* *mf*
 Alto Sax. *tr*
 Alto Sax. *tr*
 Ten. Sax. *tr*
 Bari. Sax. *mf* *f*
 Bass Sax. *f*
 Es Sop. Cnt. *mf* *f* *mf*
 Bb Fl. Hn. *f*
 Bb Fl. Hn. *f*
 Bb Fl. Hn. *f*
 Es A. Hn. *f*
 Es A. Hn. *f*
 Es A. Hn. *f*
 Tpt. *f*
 Tpt. *f*
 Tpt. *f*
 Tpt. *f*
 Tbn. 1 *f* *mf* *gliss.*
 Tbn. 2 *f* *mf* *gliss.*
 B. Tbn. *f*
 Bb Bar. 1 *mf* *f*
 Euph. 1 *mf* *f* *tr* *5*
 Euph. 2 *mf* *f* *tr* *5*
 Bass (Eb) *f*
 Bass (B) *f*
 Timp. *f*
 Perc. 1 *mf* *f* *(xylo)*
 Perc. 2 *f* *snare drum (snare off)*
 Perc. 3 *fp* *f* *small cymbal* *large cymbal*

11

Sop. Sax. *f* *mf* *ff* *(ff)*

Sop. Sax. *f* *mf* *ff* *(ff)*

Alto Sax. *ff* *f* *(sempre 1/2 tone trill)*

Alto Sax. *ff* *f* *(sempre 1/2 tone trill)*

Ten. Sax. *ff* *f* *(sempre 1/2 tone trill)*

Bari. Sax.

Bass Sax.

Es Sop. Cnt. *f* *mf* *ff* *(ff)*

Bb Fl. Hn. *ff* *f marcato*

Bb Fl. Hn. *f marcato*

Bb Fl. Hn. *f marcato*

Es A. Hn. *mf* *f* *ff* *f*

Es A. Hn. *mf* *f* *ff* *f*

Es A. Hn. *mf* *f* *ff*

Tpt. *f* *con sord. (metal mute)*

Tpt. *f* *con sord. (metal mute)*

Tpt.

Tpt.

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *mf* *f* *ff*

Bb Bar. 1 *f* *mf* *f*

Euph. 1 *f* *mf* *f*

Euph. 2 *f* *mf* *f*

Bass (B) *mf* *f* *ff*

Bass (B) *mf* *f* *ff*

Timp.

Perc. 1 *(xylo)* *f marcato*

Perc. 2

Perc. 3 *medium sizzle cymbal* *f*