

SACRED PLACES IV

Preparing to pray

for flute, clarinet in Bb, viola,
accordeon (or organ), percussion and electronics

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TRANSPPOSED SCORE

Senza misura ♩ = 42

①

Flute

Clarinet in Bb

Viola

Accordion or Organ

Percussion

Electronics

ppp

vibraphone arco

pp

Preset 1: D#, E, F#, g, G#, A, B, c, C#

②

Fl.

Cl.

Vla.

Accord. or Org.

Perc.

pp

sul pont. → ord.

sul pont. → ord.

sul pont. → ord.

Fl.
Cl.
Vla.
Accord.
or
Org.
Perc.

sul pont. → ord. sul pont. → ord. sul pont. → ord.

p

Senza misura ♩ = 42
① "noisy sound"

Fl.
Cl.
Vla.
Accord.
or
Org.
Perc.
Electr.

p poco

pp

crotales
(small metal beater)

pp

Preset 2: B, C#, d, D#, E#, F#, g, G#, A#

Fl.

Cl.

Vla.

Accord.
or
Org.

Perc.

pp (eco of flute)

②

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Viola (Vla.), Accordion or Organ (Accord. or Org.), and Percussion (Perc.). The score is arranged in two systems. The first system contains the first five staves, and the second system contains the next five staves. The Flute part features a melodic line with a circled '2' above it, indicating a second ending. The Clarinet part has a dynamic marking of *pp (eco of flute)*. The Viola part has a complex rhythmic pattern with many accidentals. The Accordion/Organ part is mostly empty. The Percussion part has a simple rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.