

SACRED PLACES II

The Valley of the Gods
for violin, clarinet in B \flat and piano

Wim Henderickx

Prologue, Allegro $\text{♩} = 112$

(poco sul pont.)

Violin *fp marcato*

Clarinet in B \flat (slap) *f* *p sub.* *mf* *f* *p sub.* *mf*

Piano *f* *p sub.* *f* *p sub.* *f* *p sub.*

Vln. *f* *p sub.* *f* *p sub.* *f* *p sub.*

Cl. (multiphonic, free choice of pitches) *mp* *mf* *f* (multiphonic) *mp* *mf* *f*

Pno. *f* *p sub.* *f* *p sub.* *f* *p sub.*

(sempre 1/2 tone trill) *tr*

10

Vln.

Cl.

Pno.

p sub. *mf* *p sub.* *mf* *f*

f *p sub.*

14

Vln.

Cl.

Pno.

p *f* *p* *f* *p* *f*

(multiphonic) *mp* *mf* *fp*

f *p sub.* *mp*

18

Vln.

Cl.

Pno.

mf marcato *p* *f* *mf marcato*

mf marcato

mf

21

Vln. *p* *f* *p* *f* *mf marcato* *p* *f* *p* *f* *p*

Cl. *5* *5* *5*

Pno. *mp* *mf* *5* *5* *5* *5* *mp*

24

Vln. *f* *p sub.* *ord.* *p sub.*

Cl. *mp* *(multiphonic)* *f* *mp*

Pno. *fp marcato* *5* *f* *mp*

sul pont. *ord.* *sul pont.*

28

Vln. *mf* *f*

Cl. *mf* *f* *5* *7:6*

Pno. *f* *5* *5* *f*