

REQUIEM

a new version of Gabriel Fauré's Requiem
for soprano, baritone, mixed choir, children's choir (ad lib.)
and instrumental ensemble

Gabriel Fauré
Wim Henderickx

Introduction (Wim Henderickx)

Molto largo (♩ = 40)

alto flute
Flatterz. (noisy sound)

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Alto Flute:** Treble clef, 4/4 time. Starts with a *mp* dynamic and a 'Flatterz. (noisy sound)' instruction. The notation includes slurs and accents.
- Clarinet in B♭:** Treble clef, 4/4 time. Starts with a *mp* dynamic and a 'Flatterz. (noisy sound)' instruction. Similar notation to the Alto Flute.
- Horn in F:** Treble clef, 4/4 time. Remains silent throughout this section.
- Qanun:** Treble clef, 4/4 time. Starts with a *mf* dynamic. Features a series of chords with accents.
- Harp:** Grand staff (treble and bass clefs), 4/4 time. Starts with a *mf* dynamic. Features a series of chords with accents.
- Harmonium:** Grand staff (treble and bass clefs), 4/4 time. Remains silent throughout this section.
- Soprano Solo:** Treble clef, 4/4 time. Remains silent throughout this section.
- Baritone Solo:** Bass clef, 4/4 time. Remains silent throughout this section.
- Children's Choir:** Treble clef, 4/4 time. Remains silent throughout this section.
- Soprano:** Treble clef, 4/4 time. Enters in the second measure with a *p* dynamic. Features a long, flowing melodic line with slurs and accents.
- Alto:** Treble clef, 4/4 time. Enters in the second measure with a *p* dynamic. Features a long, flowing melodic line with slurs and accents.
- Tenor:** Treble clef, 4/4 time. Enters in the second measure with a *p* dynamic. Features a long, flowing melodic line with slurs and accents.
- Bass:** Bass clef, 4/4 time. Enters in the second measure with a *p* dynamic. Features a long, flowing melodic line with slurs and accents.
- Violin:** Treble clef, 4/4 time. Starts with a *p* dynamic. Features a long, flowing melodic line with slurs and accents.
- Viola:** Bass clef, 4/4 time. Starts with a *p* dynamic. Features a long, flowing melodic line with slurs and accents.
- Violoncello:** Bass clef, 4/4 time. Starts with a *p* dynamic. Features a long, flowing melodic line with slurs and accents.
- Contrabass:** Bass clef, 4/4 time. Starts with a *p* dynamic. Features a long, flowing melodic line with slurs and accents, including a 'pizz.' instruction.

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A. Fl.

Cl.

Hn.

Qanun

Hp.

Harm.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.

A. Fl.

Cl.

Hn.

Qanun

Hp.

Harm.

S.

A.

T.

B.

Vln.

Vla.

Vc.

Cb.