

RAGA I

for percussion and 2 pianos

Wim Henderickx

Lento ♩ = 40

finger cymbals

Part I

Percussion

Piano 1

Piano 2

temple bell (on timp.)
pedal gliss.
p

mp

pp

8^{va}

8^{va}

Perc.

Piano 1

Piano 2

crotales
p

7 tuned gongs
p

Indian bells + metal chimes
improvise ad lib.
ppp

8^{va}

8^{va}

Musical score for measures 9-12. The score is divided into three systems. The first system includes a Percussion part (Perc.) and a grand piano part (Pno. 1). The second system includes a grand piano part (Pno. 2). The Percussion part features a melodic line with notes and rests. The Pno. 1 part has a bass line with trills and a dynamic marking of *p lontano*. The Pno. 2 part has a treble line with sustained chords and a triplet in the bass line with a dynamic marking of *mp lontano*. A double bar line is present at the end of measure 12.

Musical score for measures 13-16. The score is divided into three systems. The first system includes a Percussion part (Perc.) and a grand piano part (Pno. 1). The second system includes a grand piano part (Pno. 2). The Percussion part continues with a melodic line. The Pno. 1 part features a complex bass line with multiple trills and a dynamic marking of *p lontano*. The Pno. 2 part has a treble line with sustained chords and a triplet in the bass line with a dynamic marking of *mp lontano*. A double bar line is present at the end of measure 16.

16

Perc.

Pno. 1

Pno. 2

8

3

5



19 **A** Poco più mosso ♩ = 50

Perc.

Glockenspiel

p soloistic

Pno. 1

pp

* sostenuto ped.

5

7

Pno. 2

ppp quasi eco

una corda