

# ONLY DARKNESS AND SHADOWS...

poems by Triin Soomets  
for soprano and orchestra

Wim Henderickx

## I 'Only darkness and shadows...'

Andante ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Resting throughout the piece.
- Oboe:** Resting throughout the piece.
- Clarinet in Bb:** Resting throughout the piece.
- Bassoon:** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Horn in F:** Plays a melodic line with *fp* and *f* dynamics, marked *con sord.* and *(sempre)*.
- Trumpet in C:** Plays a melodic line with *mf* dynamic, marked *con sord.* and *(sempre)*.
- Trombone:** Plays a melodic line with *fp* and *f* dynamics, marked *con sord.* and *(sempre)*.
- Percussion:** Features a *bass drum* part with *fp* and *mf* dynamics, marked *(sempre)*.
- Piano:** Plays a complex rhythmic accompaniment with *f* dynamic, marked *(Svb)*. Includes *ped.* markings.
- Soprano:** Enters in the final measure with the lyrics "Ai - nult pi-me-dus ja".
- Violin I & II:** Play a rhythmic accompaniment with *f* dynamic, marked *(slow 1/4 tone oscillation)*.
- Viola:** Plays a rhythmic accompaniment with *f* dynamic, marked *(slow 1/4 tone oscillation)*.
- Violoncello & Contrabass:** Play a melodic line with *f* dynamic, marked *(sempre gliss)*.

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Fl. *mf nervoso (non legato)*

Ob. *mf nervoso (non legato)*

Cl. *mf nervoso (non legato)*

Bsn.

Hn.

CTpt.

Tbn.

Perc.

Pno.

(8).....

S.  
var - jud, vö - be - le - vad sil - ma - när - vid

Vln. I (sempre)

Vln. II (sempre)

Vla. (sempre)

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

CTpt.

Tbn.

Perc.

Pno.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vei - dra va - pus - tu - se hir - mus.

(8) ..... ^ *Re*0 ..... ^ *Re*0 ..... ^ *Re*0 ..... ^