

ONLY DARKNESS AND SHADOWS...

poems by Triin Soomets
for mezzo-soprano and piano

Wim Henderickx

I 'Only darkness and shadows...'

Andante ♩ = 80

The musical score is written for Mezzo-soprano (M-S) and Piano (Pno.) in 4/4 time, marked Andante with a tempo of ♩ = 80. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the vocal line.

System 1 (Measures 1-2): The Mezzo-soprano part is silent. The Piano part begins with a fortissimo (*ff*) dynamic, featuring a sixteenth-note arpeggiated pattern in the left hand and a more melodic line in the right hand. A six-measure slur is present in both hands.

System 2 (Measures 3-4): The Mezzo-soprano part enters with a fortissimo (*f*) dynamic, singing the lyrics "Ai - nult pi - me - dus ja var - jud,". The Piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a six-measure slur in the left hand and a five-measure slur in the right hand.

System 3 (Measures 5-6): The Mezzo-soprano part continues with the lyrics "võ - be - le - vad sil - ma - när - vid". The Piano accompaniment features a mezzo-forte (*mf*) dynamic with a *nervoso* marking, including a five-measure slur in the right hand and a six-measure slur in the left hand.

System 4 (Measures 7-8): The Mezzo-soprano part concludes with the lyrics "vei - dra va - pus - tu - se hir - mus...". The Piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a six-measure slur in the left hand and a five-measure slur in the right hand.

10 **A** **Largo** ♩ = 40

M-S. *mp* Va-hel-du-vad maad ja

Pno. *mp* (con pedale) *p* *8^{va}*

12 ar - vud, ka - o - vad var-jun-did ja

M-S. *8^{va}*

Pno. *mf*

14 ('Sprechgesang')

M-S. vär - vid, mään - dub sörm ja tuh - mub

Pno. *mf*

16 **poco rit.** **Andante** ♩ = 80 **B** *f*

M-S. sör - mus. Ho - ri - son - ti

Pno. *f*

18

M-S. *l*öi - kab hom - mik, köik on tar - du - nud ja

Pno.

20

M-S. kii - vas, na - gu oo - taks und vöi

Pno.

mf *ff*

espressivo *rall.*

22

M-S. ar - mu.

Pno.

p dolce

C *Lento* ♩ = 40

24

M-S. Ka - o - vad aas - tad na - gu

Pno.

mp legato

Red.