

OM

string quartet no. 1

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I

Lento assai (rubato)

Violin 1

Violin 2

Viola

Violoncello

p dolce

(Vlc.)
con sordino
pizz.

con sordino
sul tasto, senza vibrato

III

IV

gliss.

3

con sordino

p dolce

[gliss.]

(note progression ad libitum - sempre gliss.)

(Vln. 1)

(slow 1/4 tone oscillation)

gliss.

4

(Vln. 2)
(slow 1/4 tone oscillation)

con sordino

senza vibrato

gliss.

(sempre gliss.)

p dolce

(Vln. 1)

arco

S.P.----->S.T.

gliss.

III poco vibrato

6

(Vln. 2)

(Vln. 2)

p rubato

(Vln. 2)

p rubato

pizz.

arco (poco vibrato)

(Vla.)

sul C

(sempre glissando - note progressions ad libitum)

pp sub.

(Vln. 1)

(note progressions ad libitum)

III

IV

(molto)

pp senza cresc.

8

Vln. 1

Vln. 2

Vla.

Vc.

sul G

sul C sul G

(note progressions ad libitum)

Detailed description: This system contains measures 8 and 9. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 8 and 9 are marked with a fermata. The Violin 1 and 2 parts have notes with fermatas. The Viola part has a section marked 'sul C' and 'sul G' with notes above the staff, and a section below the staff marked '(note progressions ad libitum)'. The Violoncello part has a similar section below the staff.

9

Vln. 1

Vln. 2

Vla.

Vc.

sul G

sul C

(note progressions ad libitum)

Detailed description: This system contains measures 9 and 10. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 9 and 10 are marked with a fermata. The Violin 1 and 2 parts have notes with fermatas. The Viola part has a section marked 'sul C' with notes above the staff, and a section below the staff marked '(note progressions ad libitum)'. The Violoncello part has a similar section below the staff.

10

Vln. 1

Vln. 2

Vla.

Vc.

molto sul tasto

ppppp

ppp cresc. poco a poco

sul A

Detailed description: This system contains measures 10 and 11. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 10 and 11 are marked with a fermata. The Violin 1 and 2 parts have notes with fermatas. The Viola part has notes with fermatas. The Violoncello part has notes with fermatas. The dynamic marking is 'ppppp' for the first measure and 'ppp cresc. poco a poco' for the second measure. The instruction 'molto sul tasto' is present above the first measure of each staff. The instruction 'sul A' is present above the second measure of the Violin 1 staff.

11

Vln. 1

Vln. 2

Vla.

Vc.

poco sul ponticello

mp

6

7

6

5

sul tasto, senza vibrato

ppp sub. misterioso

Detailed description: This system contains measures 11 and 12. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 11 and 12 are marked with a fermata. The Violin 1 and 2 parts have notes with fermatas. The Viola part has notes with fermatas. The Violoncello part has notes with fermatas. The dynamic marking is 'mp' for the first measure and 'ppp sub. misterioso' for the second measure. The instruction 'poco sul ponticello' is present above the first measure of each staff. The instruction 'sul tasto, senza vibrato' is present above the second measure of each staff. The fingerings 6, 7, 6, and 5 are indicated for the Violin 1, Violin 2, Viola, and Violoncello parts respectively.

12

Vln. 1 (poco sul pont.) legato *mp* 6 *ppp sub.* (poco sul pont.) legato *mp* 6 *ppp sub.* senza crescendo

Vln. 2 (poco sul pont.) legato *mp* 7 *ppp sub.* (poco sul pont.) legato *mp* 7 *ppp sub.* senza crescendo

Vla. (poco sul pont.) legato *mp* 6 *ppp sub.* (poco sul pont.) legato *mp* 6 *ppp sub.* senza crescendo

Vc. (poco sul pont.) legato *mp* 5 *ppp sub.* (poco sul pont.) legato *mp* 5 *ppp sub.* senza crescendo

14

Vln. 1 (sul tasto) *pp* (Vln. 2)

Vln. 2 (sul tasto) *pp* gliss.

Vla. (sul tasto) *pp* (Vln. 1)

Vc. (sul tasto) (Vla.) *pp*

18

Vln. 1 sul G (Vln. 2) gliss.

Vln. 2 (Vln. 1) gliss.

Vla. *ppppp*

Vc. (legato) (Vla.) *ppppp*

19

Vln. 1 (Vlc.) sul G gliss. (Vln. 2) gliss.

Vln. 2 (Vla.) gliss. gliss. gliss.

Vla. *ppppp*

Vc. *ppppp*