

MYSTERIUM

for 10 wind instruments

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I Creation

A

Lento assai ♩ = 40

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in F
Horn 2 in F
Bassoon 1
Bassoon 2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

Musical score for measures 8-9. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The flute parts feature sixteenth-note patterns with slurs and fingerings (6, 7). The instruction *cresc. poco a poco* is written below the flute staves. The woodwind parts are mostly rests, with some notes in the clarinet parts.

Musical score for measures 10-11. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one flat and the time signature is 3/4. The flute parts continue with sixteenth-note patterns and include a section marked **B** starting at measure 10. The instruction *mf* is present. The woodwind parts are mostly rests, with some notes in the clarinet parts. The horn and bassoon parts have rests. The instruction *ppp (quasi smorzando)* is written below the horn and bassoon staves. The instruction *pp (poco)* is written below the horn and bassoon staves.

13

(Ob. 1)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp (quasi smorzando)

pp (poco)

16 **C** Senza misura

(Eng. Hn.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

lento assai & rubato (legato)

English horn

pp dolce (legato)