

# MISSA BREVIS

from *Revelations*

Wim Henderickx

for female choir or 6 soloists (*with optional electronics*)

## I Kyrie

$\text{♩} = 104$

Female Choir or 6 soloists

Electronics

*mp* *non decresc.*

Ky - - - ri - e,

Choir

*pp*

(2 + 3)

(3 + 2 + 3)

(non decresc.)

(2 + 2 + 3)

ky - - - ri - e, ky - - -

Choir

(2 + 3)

(2 + 3 + 3)

(2 + 3)

- - - ri - e, ky - - -

Choir

(3 + 2)

(2 + 3 + 3)

(2 + 3)

- - - ri - e, ky - - - ri - e,

Choir

(3 + 2)

(3 + 3)

(3 + 2 + 2)

ky - - - ri - e, ky - - -

Choir

(3 + 2 + 3)

ri - e.

Electr.

## II Gloria

$\text{♩} = 104$

S.  $(3)$  *mf* *non decresc.*  $(2 + 3 + 2)$  *(mf)*  
 Glo - ri - a, glo -

M-S. *mf* *non decresc.* *(mf)*  
 Glo - ri - a, glo

A. *mf* *non decresc.* *(mf)*  
 Glo - ri - a, glo

Electr.  $\boxed{2}$  *mf*

S.  $(2 + 3 + 2)$  *(non decresc.)*  $(3 + 2)$   $(3 + 3)$   
 - ri - a, glo - ri - a,

M-S. *(non decresc.)*  
 - ri - a, glo - ri - a,

A. *(non decresc.)*  
 - ri - a, glo - ri - a,

S.  $(3 + 2 + 2)$   $(3 + 2)$   $(2 + 3)$   $(2 + 3)$   
 glo - ri - a, glo - ri - a.

M-S.  $(3 + 2 + 2)$   $(3 + 2)$   $(2 + 3)$   $(2 + 3)$   
 glo - ri - a, glo - ri - a.

A.  $(3 + 2 + 2)$   $(3 + 2)$   $(2 + 3)$   $(2 + 3)$   
 glo - ri - a, glo - ri - a.

**A** (3) *quasi f* (non decresc.) (2 + 3) (*quasi f*) (2 + 2)

S. Glo - ri - a, glo - - - -

M-S. *quasi f* (non decresc.) (*quasi f*)  
Glo - ri - a, glo - - - -

A. *quasi f* (non decresc.) (*quasi f*)  
Glo - ri - a, glo - - - -

(3 + 2) (3 + 2) (3 + 3)

S. - ri - a, glo - - - - ri - a.

M-S. - ri - a, glo - - - - ri - a.

A. - ri - a, glo - - - - ri - a.

**B** (3) *f* (non decresc.) (2 + 3 + 2) (*f*) (2 + 3 + 2)

S. Glo - ri - a, glo - - - - ri - a,

M-S. *f* (*f*)  
Glo - ri - a, glo - - - - ri - a,

A. *f* (*f*)  
Glo - ri - a, glo - - - - ri - a,