

MEMENTO MORI

for piano

Wim Henderickx

A Lento rubato (quasi senza tempo)

8^{va}
p profundo

LH tremolo in the piano (low register)
PPP

improvise ad lib.

8^{va}
Ped. ^ Ped.

(< — — — — — > = molto rubato; accel. + rit. ad lib.)
(no strict synchronisation between RH and LH)

pp

ped. ad lib. (una corda) *ppp quasi eco*

8^{va}
p profundo

LH tremolo in the piano (low register)
PPP

improvise ad lib.

8^{va}
Ped. ^ Ped.

poco

(no strict synchronisation between RH and LH)

pp

ped. ad lib. (una corda) *ppp quasi eco*

8^{vb}
p profundo

LH tremolo in the piano (low register)
ppp

improvise ad lib.

poco

LH

gliss. with the fingernails of the RH (in the piano)
f

gliss.

molto

voice in the piano

voice

'H(a)'

'Ssss'

8^{vb}
p profundo

lunga

B Lento rubato (quasi senza tempo)

The musical score consists of several systems of staves:

- System 1:** Treble and bass staves. Treble staff has a dynamic of *p*. Bass staff has a dynamic of *mp*. Pedaling instructions: *Ped.*, \wedge *Ped.*, \wedge *Ped.*, \wedge *Ped.*
- System 2:** Treble and bass staves. Treble staff has a dynamic of *p*. Bass staff has a dynamic of *mp*. Pedaling instructions: *Ped.*, \wedge *Ped.*, \wedge *Ped.*, \wedge *Ped.*
- System 3:** Treble and bass staves. Treble staff has a dynamic of *p*. Bass staff has a dynamic of *mp*. Pedaling instructions: *Ped.*, \wedge *Ped.*, \wedge *Ped.*, \wedge *Ped.*
- System 4:** Treble and bass staves. Treble staff has a dynamic of *pp* (molto rubato: accel. + rit. ad lib). Bass staff has a dynamic of *pp* (no strict synchronisation between RH and LH). Pedaling instructions: *Ped.*, \wedge *Ped.*, \wedge *Ped.*
- System 5:** Treble and bass staves. Treble staff has a dynamic of *pp* (molto rubato: accel. + rit. ad lib). Bass staff has a dynamic of *pp* (no strict synchronisation between RH and LH). Pedaling instructions: *Ped.*, \wedge *Ped.*, \wedge *Ped.*

Additional markings include *lunga* at the end of the final system and various articulation marks like *h* and *b* above notes.