

MAYA'S DREAM

For bassoon and instrumental ensemble

Wim Henderickx

I DESIRE

Lento rubato ♩ = 40

p del cielo

Violin 1

Violin 2

Bassoon

Alto Flute

Clarinet in B♭

Bass Clarinet in B♭

Trombone

Double Bass

scordatura E to D

5

Vln. 1

Vln. 2

Bsn.

A. Fl.

Cl.

B. Cl.

Tbn.

Db.

p profundo

p profundo

p profundo

grace notes on the beat (non legato)

con sord. (pedal tones)

(sempre gliss, if possible)

(sempre 1/4 tone trill)

grace notes on the beat

9

Vln. 1

Vln. 2

Bsn.

A. Fl. *pp lontano* (slow 1/4 tone oscillation) 13

Cl. *ppp lontano* (slow 1/4 tone oscillation) 11

B. Cl.

Tbn.

Db. *tr* 5 5

11

Vln. 1

Vln. 2

Bsn. *mp desideroso* grace notes on the beat 5 5

A. Fl. 13

Cl. 11

B. Cl.

Tbn. 3 5 5

Db. *tr* 3 5 5 3 5 3

14

Vln. 1
Vln. 2
Bsn.
A. Fl.
Cl.
B. Cl.
Tbn.
Db.

This system contains measures 14 and 15. It features staves for Violin 1, Violin 2, Bassoon, Alto Flute, Clarinet, Bass Clarinet, Trombone, and Double Bass. The music includes various musical notations such as slurs, ties, and fingerings (3, 5). The Alto Flute and Clarinet parts feature complex rhythmic patterns with markings '13' and '11' above them. The Double Bass part includes a trill (tr) and a fermata.

16

Vln. 1
Vln. 2
Bsn.
A. Fl.
Cl.
B. Cl.
Tbn.
Db.

This system contains measures 16 and 17. It features the same instruments as the previous system. The music continues with slurs, ties, and fingerings (3, 5). The Alto Flute and Clarinet parts have markings '13' and '11' above them. The Double Bass part includes a trill (tr) and a fermata.