

# LIBERA ME

for mixed choir  
(organ and/or brass ad libitum)

Wim Henderickx

**Largo**  $\text{♩} = 48$   
legato

Trumpet 1 in C  
*fp*  $\text{f}$

Trumpet 2 in C  
*fp*  $\text{f}$

Trombone 1  
*fp*  $\text{f}$

Trombone 2  
*fp*  $\text{f}$

**Largo**  $\text{♩} = 48$   
 $\text{f}$

Soprano  
Li- be- ra me, Do- mi- ne, de mor- te æ- ter- na,

Alto  
Li- be- ra me, Do- mi- ne, de mor- te æ- ter- na,

Tenor  
Li- be- ra me, Do- mi- ne, de mor- te æ- ter- na,

Bass  
Li- be- ra me, Do- mi- ne, de mor- te æ- ter- na,

**Largo**  $\text{♩} = 48$   
legato

Organ  
*fp*  $\text{f}$

6

C Tpt. *mf* *mp*

C Tpt. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

S. *mf* *mp*  
in di- e il- la, in di- e il- la tre- men- da, quan- do

A. *mf* *mp*  
in di- e il- la tre- men- da, quan- do

T. *mf* *mp*  
in di- e il- la, in di- e il- la tre- men- da, quan- do

B. *mf* *mp*  
in di- e il- la, in di- e il- la tre- men- da, quan- do

Org. *mf* *mp*

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 6 through 9. The score is for a band and choir. The instruments are two Cornets (C Tpt.), two Trombones (Tbn. 1 and 2), and an Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 2/2 time, with a key signature of one flat (B-flat major or D minor). The tempo and dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: 'in di- e il- la, in di- e il- la tre- men- da, quan- do'. The organ part is written in grand staff notation. The vocal parts have lyrics written below the notes. The instrumental parts are written in their respective staves.

12

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Org.

cœ- li mo- ven- di sunt, quan- do cœ- li mo- ven- di sunt et ter- ra, dum

cœ- li mo- ven- di sunt, quan- do cœ- li mo- ven- di sunt et ter- ra, dum

cœ- li mo- ven- di sunt, quan- do cœ- li mo- ven- di sunt et ter- ra, dum

cœ- li mo- ven- di sunt, quan- do cœ- li et ter- ra, dum

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*