

IO

for brass ensemble and percussion

Wim Henderickx

I

Agitato ♩ = 108
con sord. (normal)

Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trumpet 4 in C
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Bass Trombone
Tuba
Percussion 1 (high snare)
Percussion 2 (low snare)

5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1 (Flatterz.)
Tbn. 2 (Flatterz.)
Tba. *f* soloistic

9

Hn. 1 senza sord. *f*

Hn. 2 senza sord. *f*

Tbn. 1 senza sord. *f*

Tbn. 2 senza sord. *f*

B.Tbn. senza sord. *f*

Tba.

13

Tpt. 1 senza sord. (Flutterz.) *f*

Tpt. 2 senza sord. (Flutterz.) *f*

Tpt. 3 senza sord. (Flutterz.) *f*

Tpt. 4 senza sord. (Flutterz.) *f*

Hn. 1 (Flutterz.) *f*

Hn. 2 (Flutterz.) *f*

Tbn. 1 (Flutterz.) *f*

Tbn. 2 (Flutterz.) *f*

B.Tbn. *f*

Tba. *f*

Perc. 1 snares off *f*

Perc. 2 snares off *f*

16

Musical score for measures 16-18. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B.Tbn., Tba., Perc. 1, and Perc. 2. The music features complex rhythmic patterns, including triplets and quintuplets, and various articulations. A double bar line is present at the end of measure 18.

19

Musical score for measures 19-21. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B.Tbn., Tba., Perc. 1, and Perc. 2. The music continues with complex rhythmic patterns and articulations. A circled measure number '19' is visible at the end of the first staff.