

# INNER LIFE (I vibrations)

part I: ... about vibrations ... (the lotus)

Wim Henderickx

27" | 54" | 1'21" | 2'15" | 3'09"

**H1:** qt., m-s., perc.  
fl., vla., vlc., (cl.)  
N: org.  
E: 1 / R: 2 - 3

**1**

Flute  
*mp*

Viola  
*mp*

Clarinet in Bb  
*p* *eco (shadow voice of the flute)*

Violoncello  
*mp*

**H2:** qt., m-s., perc.  
fl., vla., vlc., (cl.)  
N: org.  
E: 1 / R: 2 - 3

Mezzo-soprano

Electric Organ  
*ppp*

**H:** qt., m-s., perc.  
fl., vla., vlc., (cl.)  
N1: org.

Percussion  
*pp*

**H3:** qt., m-s., perc.  
fl., vla., vlc., (cl.)  
N: org.  
E: 1 / R: 2 - 3

Mode (C)  
+31 -41 -49 +41 -31

Electronics

part I: ... about vibrations ... (the lotus)

2

16" | 32" | 48" | 1'20" | 1'52"

9" | 18" | 27" | 45" | 1'03"

17" | 34" | 51" | 1'25" | 1'59"

H: m-s.  
N: qt., org., perc.  
vla., (fl., cl., vlc.)

*pppp* eco (shadow voice of the viola)

H: m-s.  
N1: qt., org., perc.  
vla., (fl., cl., vlc.)

*ppp*  
H: m-s.  
N: qt., org., perc.  
vla., (fl., cl., vlc.)

*pppp* eco (shadow voice of the viola)

H: m-s.  
N: qt., org., perc.  
vla., (fl., cl., vlc.)

*pppp* eco (shadow voice of the viola)

H1: m-s.  
N: qt., org., perc.  
vla., (fl., cl., vlc.)

E: 2 / R: 1 - 3

*mp*

H: m-s.  
N2: qt., org., perc.  
vla., (fl., cl., vlc.)

*ppp*

H: m-s.  
N3: qt., org., perc.  
vla., (fl., cl., vlc.)

*ppp*

+41 -31 +31 -41 -49

Fl. *mp*

Vla. *mp*

Cl. in Bb *p* eco

Vlc. *mp*

M-S. *mp*

E. Org. *ppp*

Perc. *pp*

M. (C)

Electr.

13" | 26" | 39" | 1'05" | 1'31" | 21" | 42" | 1'03" | 1'45" | 2'27" | 7" | 14" | 21" | 35" | 49"

Fl. *pppp eco* *pppp eco* *ppp*  
 Vla. *ppp* *ppp* *ppp*  
 Cl. in Bb *pppp eco* *pppp eco* *ppp*  
 Vlc. *pppp eco* *pppp eco* *ppp*  
 M-S. *mp* *mp* *p*  
 E. Org. *ppp* *ppp* *pp*  
 Perc. *ppp* *ppp* *mp*  
 M. (C) *+41 -31 +31 -41 -49*  
 Electr.

**H4:** perc, m-s., org, qt.  
 vlc., vla., cl., fl.  
 E: 1 / R: 2 - 3

**H2:** perc, m-s., org, qt.  
 vlc., vla., cl., fl.  
 E: 1 / R: 2 - 3

**H3:** perc, m-s., org, qt.  
 vlc., vla., cl., fl.  
 E: 1 / R: 2 - 3

**H1:** perc, m-s., org, qt.  
 vlc., vla., cl., fl.  
 E: 1 / R: 2 - 3