

IN DEEP SILENCE III

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Impression on a theme from Haydn
for string orchestra

I

lento (♩ = 52)

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.
sul tasto (flautando)

p
rubato

sul G
ppp

3

con sord.
sul tasto (flautando)

p
rubato

3

5

7

con sord.

mp rubato

3

3

con sord.

mp rubato

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

3

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 15 and 16. Vln. I and Vc. play sustained chords with long hairpins. Vln. II and Vla. play eighth-note triplets. The Cb. part is mostly silent.

17

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 17 and 18. Vln. I and Vc. play sustained chords. Vln. II and Vla. play eighth-note triplets. The Cb. part is mostly silent.

19

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 19 and 20. Vln. I and Vc. play sustained chords. Vln. II and Vla. play eighth-note triplets. The Cb. part is mostly silent.

21

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 21 and 22. Vln. I and Vc. play sustained chords. Vln. II and Vla. play eighth-note triplets. The Cb. part is mostly silent.