

# IN DEEP SILENCE III

Impression on a theme from Haydn

for 5 viola da gamba

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## I

**lento** (♩ = 52)

Treble Viol 1

Treble Viol 2

Tenor Viol

Bass Viol 1

Bass Viol 2

Tr. Viol 1

Tr. Viol 2

T. Viol

B. Viol 1

B. Viol 2

Tr. Viol 1

Tr. Viol 2

T. Viol

B. Viol 1

B. Viol 2

*sul tasto (flautando)*

*p*

*rubato*

*sul G (sounds 8va.)*

*ppp*

*sul tasto (flautando)*

*p*

*rubato*

*sul tasto (flautando)*

*p*

*rubato*

7

Tr. Viol 1

Tr. Viol 2

T. Viol

B. Viol 1

B. Viol 2

*mp rubato*

9

Tr. Viol 1

Tr. Viol 2

T. Viol

B. Viol 1

B. Viol 2

11

Tr. Viol 1

Tr. Viol 2

T. Viol

B. Viol 1

B. Viol 2

13

Tr. Viol 1

Tr. Viol 2

T. Viol

B. Viol 1

B. Viol 2

15

Tr. Viol 1  
Tr. Viol 2  
T. Viol  
B. Viol 1  
B. Viol 2

Detailed description: This system covers measures 15 and 16. The key signature has one sharp (F#). Tr. Viol 1 plays a melodic line with a long note in measure 15 and a half note in measure 16. Tr. Viol 2 plays a triplet of eighth notes in measure 15 and a quarter note in measure 16. T. Viol plays a triplet of eighth notes in measure 15 and a quarter note in measure 16. B. Viol 1 plays a long note in measure 15 and a half note in measure 16. B. Viol 2 plays a long note in measure 15 and a half note in measure 16.

17

Tr. Viol 1  
Tr. Viol 2  
T. Viol  
B. Viol 1  
B. Viol 2

Detailed description: This system covers measures 17 and 18. Tr. Viol 1 plays a half note in measure 17 and a half note in measure 18. Tr. Viol 2 plays a triplet of eighth notes in measure 17 and a quarter note in measure 18. T. Viol plays a triplet of eighth notes in measure 17 and a quarter note in measure 18. B. Viol 1 plays a long note in measure 17 and a half note in measure 18. B. Viol 2 plays a long note in measure 17 and a half note in measure 18.

19

Tr. Viol 1  
Tr. Viol 2  
T. Viol  
B. Viol 1  
B. Viol 2

Detailed description: This system covers measures 19 and 20. Tr. Viol 1 plays a long note in measure 19 and a half note in measure 20. Tr. Viol 2 plays a triplet of eighth notes in measure 19 and a quarter note in measure 20. T. Viol plays a triplet of eighth notes in measure 19 and a quarter note in measure 20. B. Viol 1 plays a long note in measure 19 and a half note in measure 20. B. Viol 2 plays a long note in measure 19 and a half note in measure 20.

21

Tr. Viol 1  
Tr. Viol 2  
T. Viol  
B. Viol 1  
B. Viol 2

Detailed description: This system covers measures 21 and 22. Tr. Viol 1 plays a long note in measure 21 and a half note in measure 22. Tr. Viol 2 plays a triplet of eighth notes in measure 21 and a quarter note in measure 22. T. Viol plays a triplet of eighth notes in measure 21 and a quarter note in measure 22. B. Viol 1 plays a long note in measure 21 and a half note in measure 22. B. Viol 2 plays a long note in measure 21 and a half note in measure 22.