

# FOUR PIECES

for clarinet and string orchestra

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## I Furioso

♩ = 132

Clarinet in B $\flat$

Violin 1 (non divisi) *ff* pizz. *p* *f* arco *fp* *f* pizz. *p sub.* *ff*

Violin 2 (non divisi) *ff* pizz. *p* *f* arco *fp* *f* pizz. *p sub.* *ff*

Viola (non divisi) *ff* pizz. *p* *f* arco *fp* *f* pizz. *p sub.* *ff*

Violoncello (non divisi) *ff* pizz. *p* *f* arco *fp* *f* pizz. *p sub.* *ff*

Double Bass *ff* pizz. *p* *f* arco *fp* *f* pizz. *p sub.* *ff*

Cl. *mp* *f*

Vln. 1 *mp* *f* arco *p*

Vln. 2 *mp* *f* arco *p*

Vla. *mp* *f* arco *p*

Vc. *mp* *f* arco *p*

Db. *mp* *f* arco *p*

Cl. **A** *mf* *f* *mf*

Vln. 1 *ff* *mf* *mf*

Vln. 2 *ff* *mf* *mf*

Vla. *ff* (-) *mp* (div.) *sfz* (-) *sfz*

Vc. *ff* *mp* *sfz* *sfz*

Db. *ff* *mp* *sfz* *sfz*

13

Cl. *f* *mf* *f*

Vln. 1 *f* *mf* *pizz.* *p* *f*

Vln. 2 *f* *mf* *pizz.* *p* *f*

Vla. *f* *mp* *sfz* *pizz.* *p* *f*

Vc. (unis.) *f* *mp* *sfz* *pizz.* *p* *f*

Db. *f* *p* *f*

Detailed description: This system contains measures 13 through 16. The Clarinet (Cl.) part starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) in measure 14, and returns to forte (*f*) in measure 15. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes, starting forte (*f*) and moving to mezzo-forte (*mf*) in measure 14. In measure 15, they switch to pizzicato (*pizz.*) and play a half note, starting piano (*p*) and moving to forte (*f*) in measure 16. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern, starting forte (*f*) and moving to mezzo-forte (*mf*) in measure 14. In measure 15, they play a half note with a fortissimo accent (*sfz*) and a trill. In measure 16, they switch to pizzicato (*pizz.*) and play a half note, starting mezzo-piano (*mp*) and moving to forte (*f*). The Double Bass (Db.) part plays a rhythmic pattern of eighth notes, starting forte (*f*) and moving to piano (*p*) in measure 15, then back to forte (*f*) in measure 16.

17

**B**

Cl. *mp*

Vln. 1 arco *ff*(sempre) *mp* *tr*

Vln. 2 arco *ff*(sempre) *mp* *tr*

Vla. arco *ff*(sempre) *mp* *tr*

Vc. arco *ff*(sempre) *mp* *tr*

Db. arco *ff*(sempre)

Detailed description: This system contains measures 17 through 20. The Clarinet (Cl.) part is silent in measure 17 and enters in measure 18 with a mezzo-piano (*mp*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes, starting forte (*ff*) and marked *sempre* (always). In measure 18, they move to mezzo-piano (*mp*). In measure 19, they play a half note with a trill (*tr*). The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern, starting forte (*ff*) and marked *sempre*. In measure 18, they move to mezzo-piano (*mp*). In measure 19, they play a half note with a trill (*tr*). The Double Bass (Db.) part plays a rhythmic pattern of eighth notes, starting forte (*ff*) and marked *sempre*.

21

Cl. *f*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f* *tr* *pizz.*

Vc. *f* *tr* *pizz.*

Db. *f* *pizz.*

Detailed description: This system contains measures 21 through 24. The Clarinet (Cl.) part starts with a forte (*f*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes, starting forte (*f*). In measure 22, they play a half note with a trill (*tr*). The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern, starting forte (*f*). In measure 22, they play a half note with a trill (*tr*). In measure 23, they switch to pizzicato (*pizz.*). The Double Bass (Db.) part plays a rhythmic pattern of eighth notes, starting forte (*f*). In measure 23, it switches to pizzicato (*pizz.*).

25

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

f

29

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p sub.

f

arco

mf

fp

33

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rall.

Meno mosso ♩ = 120

sul tasto

mp