

ÉVOCACTION

words by Albert Giraud
for voice and ensemble

Wim Henderickx

(flute, clarinet in B \flat , violin, violoncello and piano)

Largo $\text{♩} = 48$

The musical score is divided into two systems. The first system includes parts for Flute, Clarinet in B \flat , Piano, Voice, Violin, and Violoncello. The second system includes parts for Flute, Clarinet in B \flat , Piano, Voice, Violin, and Violoncello. The score features complex rhythmic patterns, including 5:3 and 5:4 ratios, and various dynamic markings such as *mf*, *f*, and *mp*. Performance instructions include *legato*, *pizz.*, *arco*, *sul tasto*, and *flautando*. The tempo is marked *Largo* with a quarter note equal to 48 beats per minute.

9

Fl. *(mf)* 3 3 3

Cl. 3 5 5 3 7

Pno. *f* *mf* *Ped.*

Voice

Vln. *f* pizz. arco *mp*

Vc. *f* pizz. arco *mp*

11 **A** (2+2+1) (slow 1/4 tone oscillation)

Fl. *mp* 5 3

Cl.

Pno. *(mp)* *mp profundo*

Voice *mf*
O — Ma - do - ne des Hys - té - ries! — Mon - te sur l'au-tel — de mes

Vln. *mp* sul pont. (tremolo) ord.

Vc. *mp profundo*

14 (2+2+1)

Fl. *mp* 3 3 3 *mf*

Cl. *mf* (sempre 1/2 tone trill) 3 3

Pno.

Voice vers,

Vln. pizz.

Vc. *mf*

16

Fl. 5 3 3 5

Cl. 3 3 5 trill 3 3 3

Pno. *mp*

Voice *f* 5 3
 La fu - reur du glai - ves à tra - vers tes mai - - - gres ma - mel - - - les

Vln. ord. 5 3 5 *mf*

Vc.