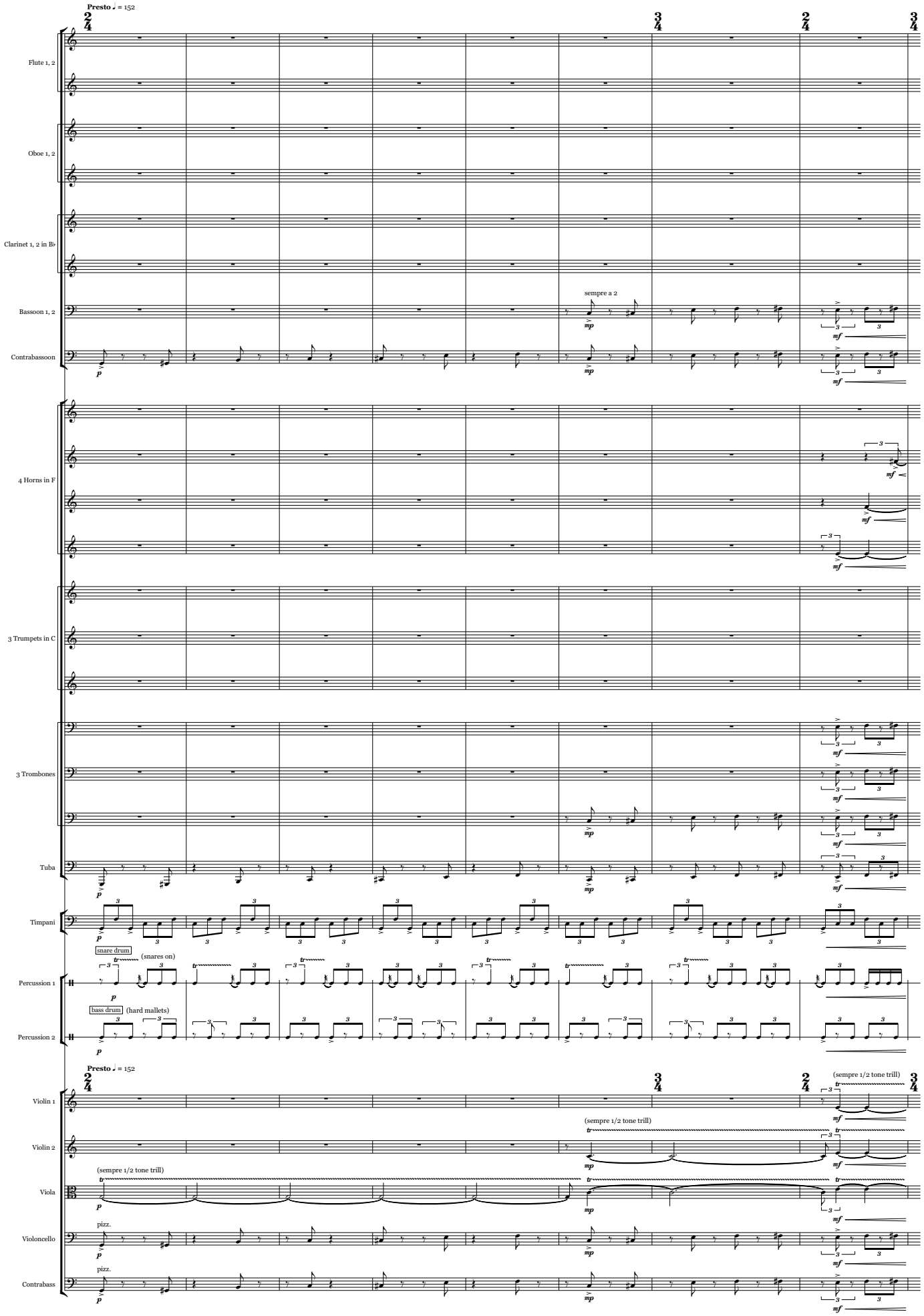
Dedicated to Martyn Brabbins

ENIGMA VII

for orchestra

Wim Henderickx



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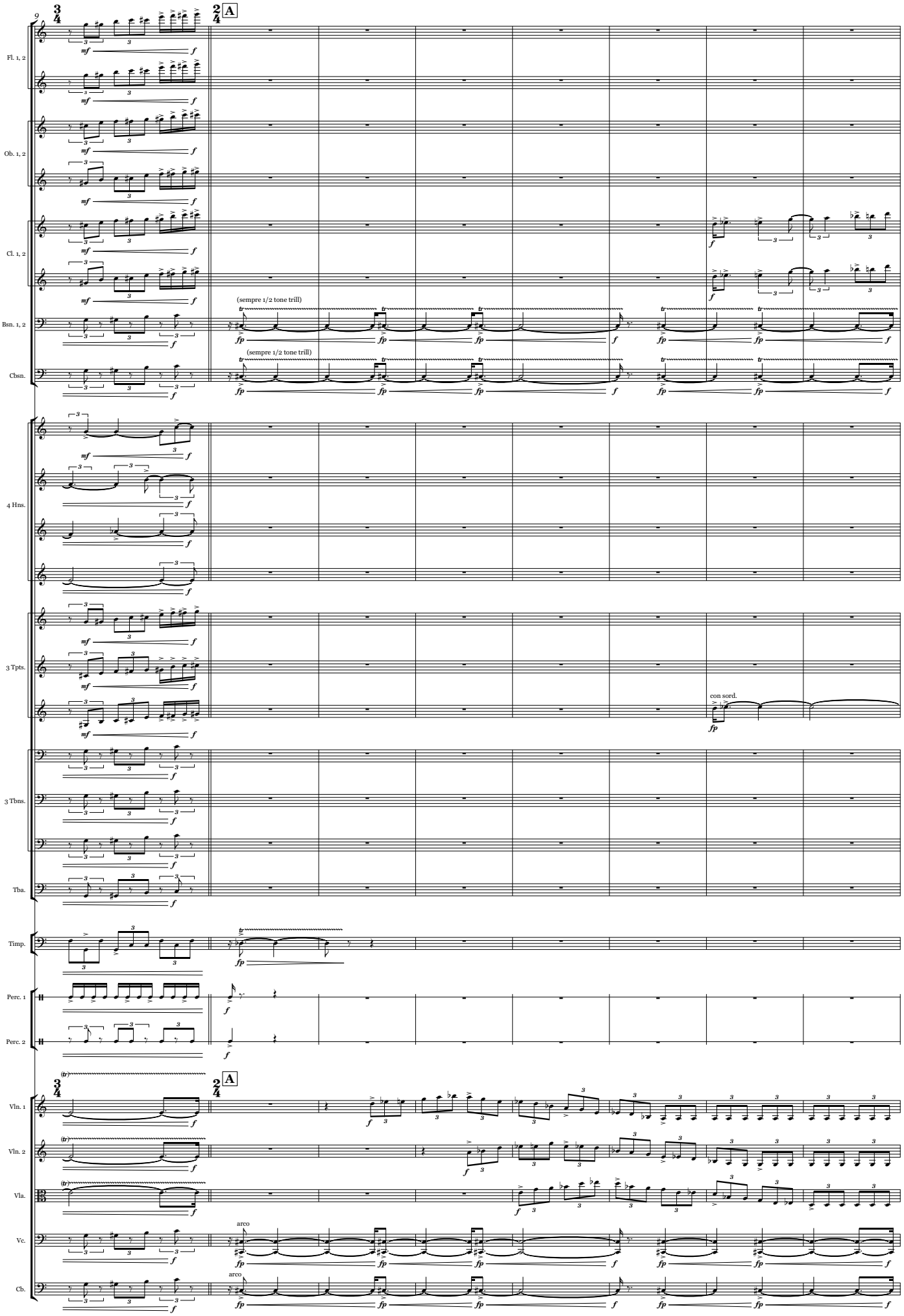
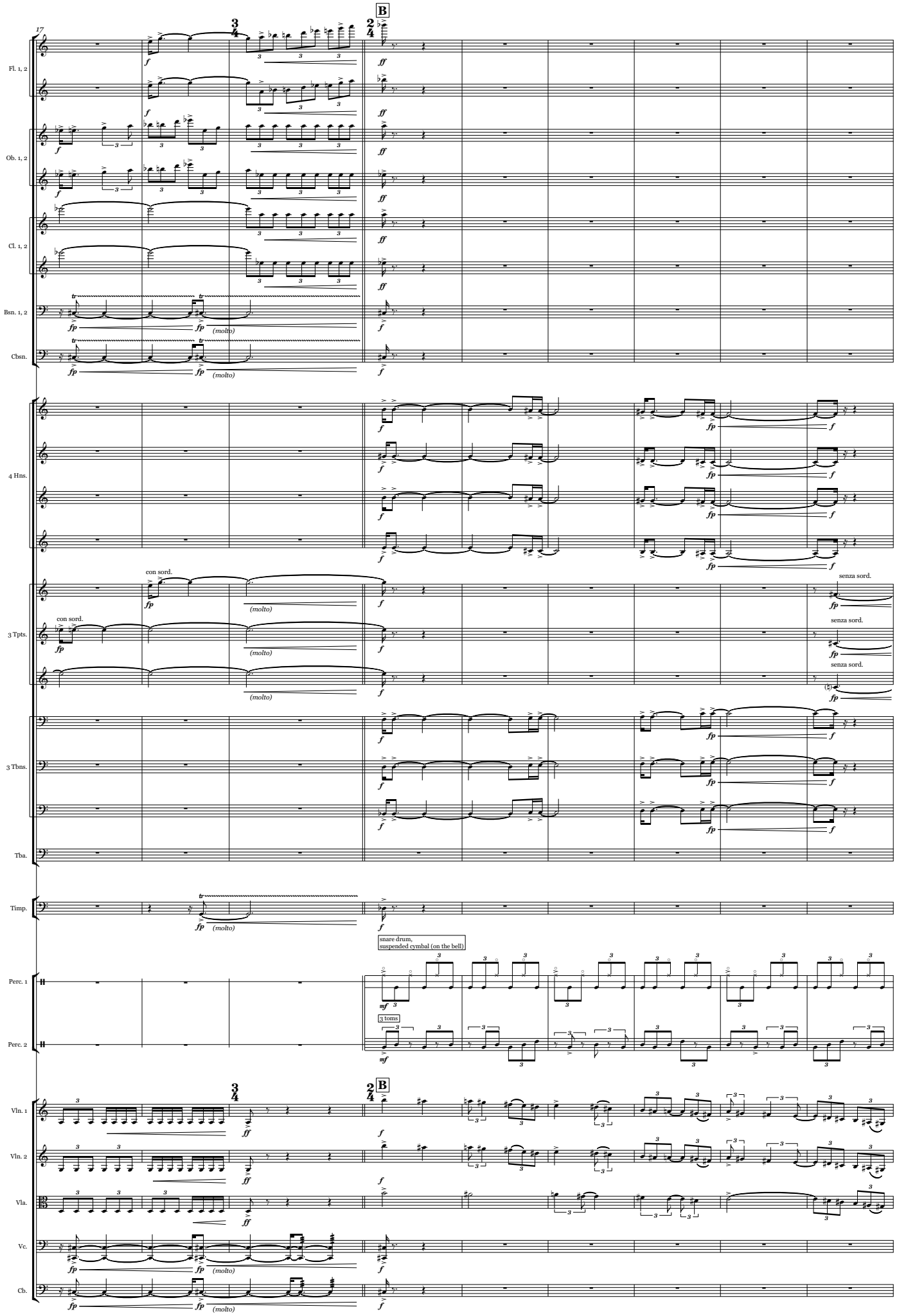

9
A
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
(sempre 1/2 tone trill)
(sempre 1/2 tone trill)
4 Hns.
3 Tpts.
con sord.
3 Tbns.
Tba.
Timp.
Perc. 1
Perc. 2
A
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.
arco


17
B
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
4 Hns.
3 Tpts.
con sord.
senza sord.
3 Tbns.
Tba.
Timp.
(molto)
Perc. 1
Perc. 2
snare drum,
suspended cymbal (on the bell)
3 toms
Vln. 1
Vln. 2
Vla.
Vc.
Cb.