

# EMPTY MIND I

for soprano saxophone and electronics

Wim Henderickx

**A1** ♩ = 60

**I Awakening**

Soprano Saxophone

gliss.

*p* lamentoso

Electronics

Sounding!

8<sup>va</sup>

Sop. Sax.

gliss.

3:2

3:2

3:2

5:4

Electr.

**B1** 28"

impr. ad lib by choosing one or more of the fragments of B1, B2 or B3

Sop. Sax.

**C1**

♩ = 60

*p*

Electr.

8<sup>va</sup>

3:2

5:4

3:2

3:2

Sop. Sax.

5:4

5:4

3:2

Electr.

**D1** 55"

impr. ad lib by choosing one or more of the fragments of D1, D2 or D3

Sop. Sax.

**E1**

♩ = 60

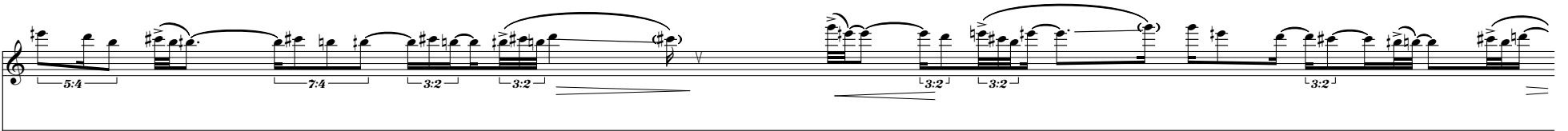
*p*

Electr.

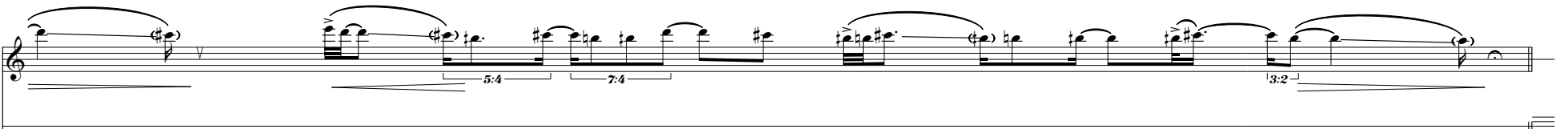
8<sup>va</sup>

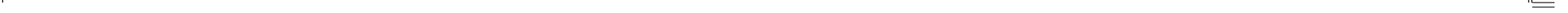
3:2

3:2

Sop. Sax. 

Electr. 

Sop. Sax. 

Electr. 

*F1 & G1: optional, only original version*

**F1** 50"

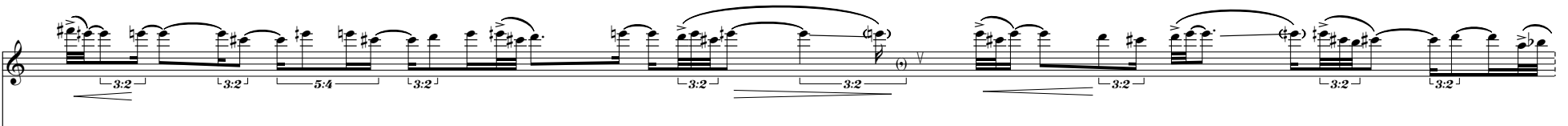
*impr. ad lib by choosing one or more of the fragments of F1, F2 or F3*


**G1**


$\text{♩} = 60$


Sop. Sax. 

Electr. 

Sop. Sax. 

Electr. 

Sop. Sax. 

Electr. 

28"

**B1**  
Sop. Sax. *p* quasi gliss. improvise ad lib.

**B2**  
Sop. Sax. *p* improvise ad lib.

**B3**  
Sop. Sax. *p* improvise ad lib.

55"

**D1**  
Sop. Sax. *p*

Sop. Sax. improvise ad lib.

**D2**  
Sop. Sax. *p* 1/4 tone trill

Sop. Sax. improvise ad lib.