

# EMPTY MIND I

for recorder and electronics

Wim Henderickx

**A1** ♩ = 60

**I Awakening**

Recorder

Electronics

*p* *lamentoso*

gliss.

5:4 3:2 3:2 3:2 3:2 3:2 6:4

Rec.

Electr.

gliss.

3:2 3:2 3:2 5:4

**B1** 28"

impr. ad lib by choosing one or more of the fragments of B1, B2 or B3

Rec.

Electr.

*p*

**C1** ♩ = 60

3:2 5:4 3:2 3:2

Rec.

Electr.

5:4 5:4 3:2

**D1** 55"

impr. ad lib by choosing one or more of the fragments of D1, D2 or D3

Rec.

Electr.

*p*

**E1** ♩ = 60

3:2 3:2



28"

B1  
Rec. *p* quasi gliss. improvise ad lib.

B2  
Rec. *p* improvise ad lib.

B3  
Rec. *p* improvise ad lib.

55"

D1  
Rec. *p*

Rec. improvise ad lib.

D2  
Rec. *p* 1/4 tone trill lower (flattent) 1/4 tone trill

Rec. improvise ad lib.