

EMPTY MIND I

for oboe and electronics

Wim Henderickx

A1 ♩ = 60

I Awakening

Oboe

gliss.

p *lamentoso*

8va

5:4 3:2 3:2 3:2 3:2 3:2 6:4

Electronics

Ob.

gliss.

3:2 3:2 3:2 5:4

Electr.

B1 28"

impr. ad lib by choosing one or more of the fragments of B1, B2 or B3

C1

♩ = 60

p

8va

3:2 5:4 3:2 3:2

Ob.

Electr.

Ob.

5:4 5:4 3:2

Electr.

D1 55"

impr. ad lib by choosing one or more of the fragments of D1, D2 or D3

E1

♩ = 60

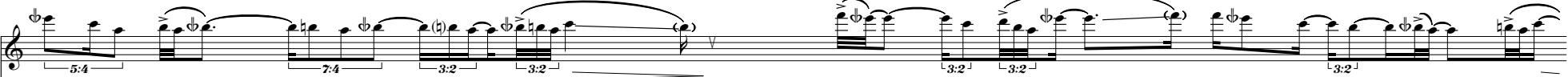
p


8va


3:2 3:2

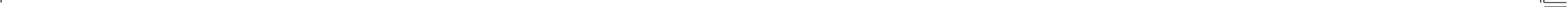
Ob.

Electr.

Ob. 

Electr. 

Ob. 

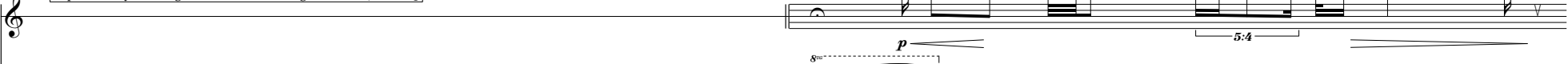
Electr. 

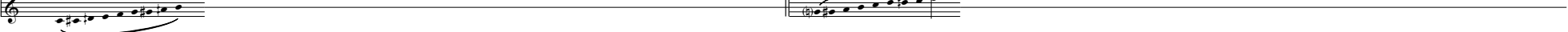
F1 & G1: optional, original version only

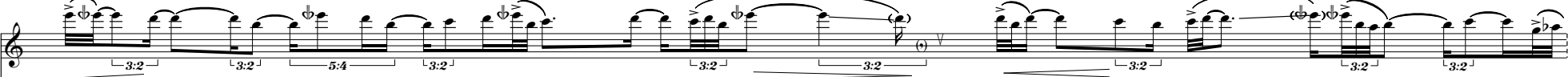
F1 50"


impr. ad lib by choosing one or more of the fragments of F1, F2 or F3


G1 ♩ = 60


Ob. 

Electr. 

Ob. 

Electr. 

Ob. 

Electr. 

28"

B1
Ob. *p* *improvise ad lib.*

B2
Ob. *p* *improvise ad lib.*

B3
Ob. *p* *improvise ad lib.*

55"

D1
Ob. *p* *improvise ad lib.*

Ob. *p* *improvise ad lib.*

D2
Ob. *p* *improvise ad lib.*

Ob. *p* *improvise ad lib.*