

# DE PROFUNDIS

for mixed choir  
(organ and/or brass ad libitum)

Wim Henderickx

**Lento rubato** ♩ = 52

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

legato

*mp*

*(mp)*

legato

*p profundo*

*mp*

legato

*p profundo*

*mp*

legato

*p profundo*

*mp*

**Lento rubato** ♩ = 52

Soprano

Alto

Tenor

Bass

**Lento rubato** ♩ = 52  
(play only in the version for choir and organ)

Organ

*p profundo*

*mp*

*(mp)*

6

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Org.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

The musical score is arranged in a system with seven staves. The top four staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The next four staves are for vocalists: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom two staves are for the Organ (Org.). The score begins at measure 6. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various musical notations such as slurs, accents, and breath marks.

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Tpt. 1 *mp* *(mp)*

Tpt. 2 *p profundo* *mp*

Tbn. 1 *p profundo* *mp*

Tbn. 2 *p profundo* *mp*

S. *mp* *(mp)*  
Out of the depths I have

A. *p profundo* *mp*  
Out of the depths I have cried, out

T. *p profundo* *mp*  
Out of the depths I cried to You, out of the depths

B. *p profundo* *mp*  
Out of the depths I have cried to You, out of the depths

Org. *p profundo* *mp* *(mp)*