

# DAWN

poems by Kahlil Gibran

for mezzo-soprano, female choir and ensemble

Wim Henderickx

## I Song of the rain

Conductor (wait till complete silence) **A** **Quasi senza misura** (right hand) (Hp. & Perc.) ① (left hand) ② ③

Mezzo-soprano

Female Choir

Alto Flute

Harp (wait till complete silence) **D-C-Bb/E-F-Gb-A** (♩ = 96) *p dolce & rubato* synchronisation between harp and percussion (près de table)

Percussion (wait till complete silence) **Glockenspiel** **vibraphone** (♩ = 96) *p dolce & rubato* arco *ppp* *p*

Violin 1

Violin 2

Viola

Violoncello

Contrabass



Conducting score for *Dawn* by Wim Henderickx. The score includes parts for Conductor (Cond.), Male Soprano (M-S.), Female Choir (Fem. Choir), Alto Flute (A. Fl.), Harp (Hp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The A. Fl. part features a *rubato* section and includes performance markings such as  $\textcircled{1}$ ,  $\textcircled{2}$ ,  $\textcircled{3}$ ,  $\textcircled{4}$ , and  $8^{\text{va}}$ . The Perc. part includes performance markings  $\textcircled{1}$ ,  $\textcircled{2}$ ,  $\textcircled{3}$ , and  $\textcircled{4}$ .