

DANCE OF THE GODS

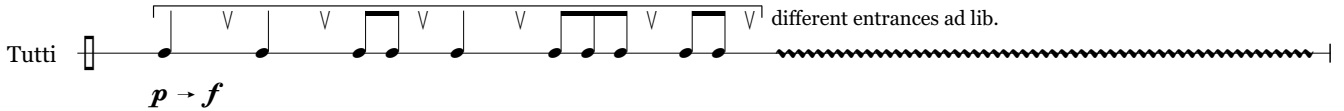
for percussion ensemble or quartet

Wim Henderickx

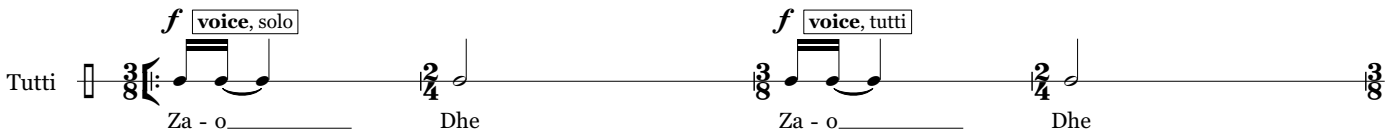
Introduction (The Entrance of the Gods)

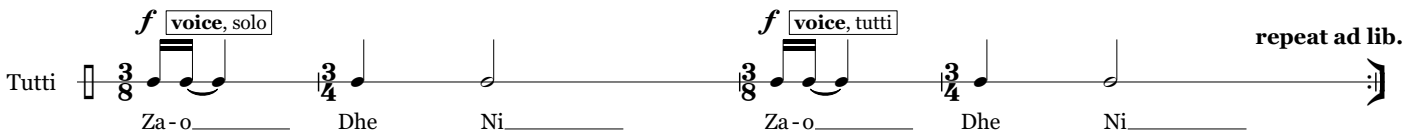
STRUCTURE = A / B / C / B / D

A Tempo ad lib.

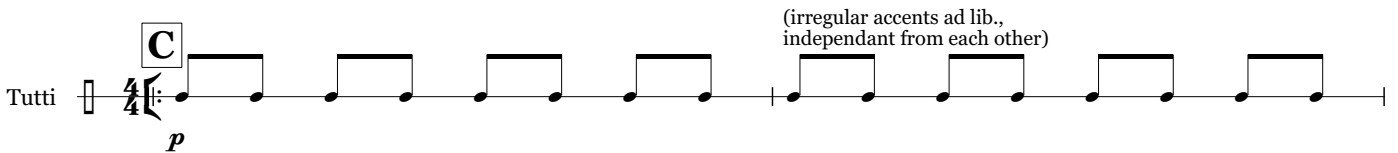
Tutti 

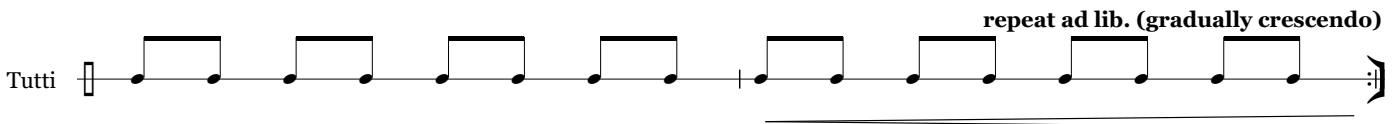
B

Tutti 

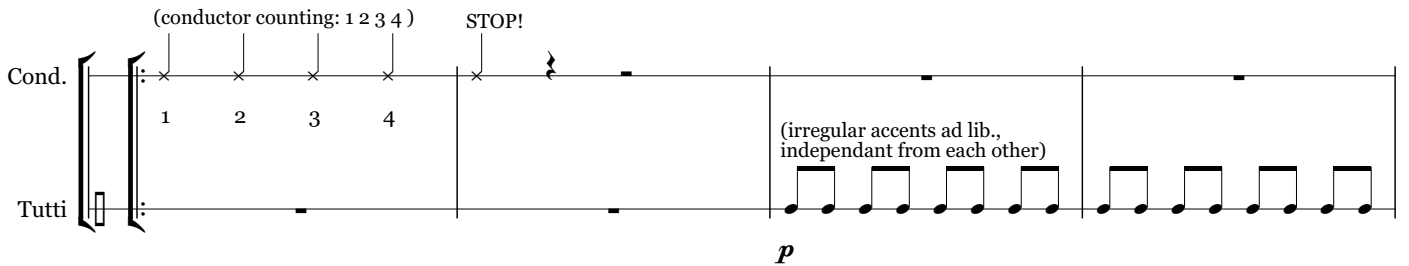
Tutti 


C

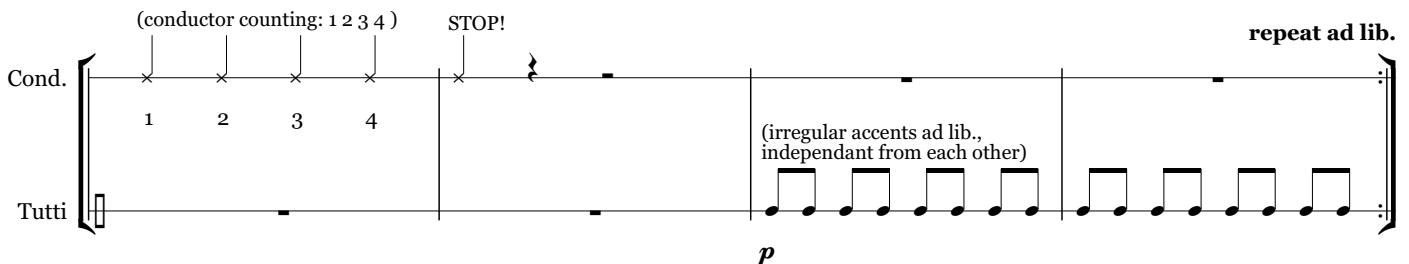
Tutti 

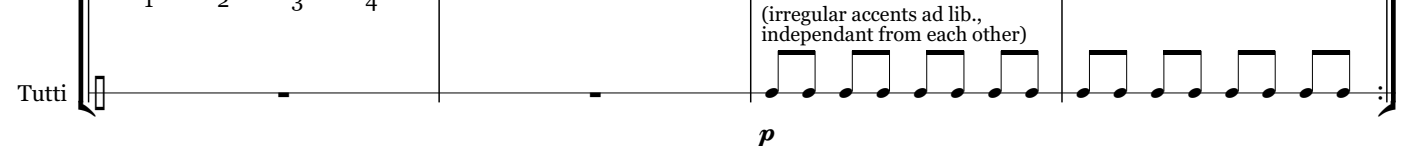
Tutti 

D

Cond. 

Tutti 

Cond. 

Tutti 

I Sacred Dance (Circle)

STRUCTURE = A / B / C + D / B / A

A Andante ♩ = 104

repeat ad lib.

Shk. *p*

S. D.

Tom-t.

B. D. *p* (2 + 3 + 2)

repeat ad lib.

Shk. *mf* (R - L)

S. D.

Tom-t. *mf* (3 + 2 + 2)

B. D. *mf* (2 + 3 + 2)

repeat ad lib.

Shk. *f* (R - L - R - L)

S. D. *f* (2 + 2 + 3)

Tom-t. *f* (3 + 2 + 2)

B. D. *f* (2 + 3 + 2)

B

Tutti $\frac{7}{8}$ ff (2+3+2) $\frac{1}{4}$ (2+3+2) $\frac{3}{4}$

Tutti $\frac{2}{4}$ (2+3+2) $\frac{3}{4}$ repeat ad lib.

C

Tutti f voice, low murmuring sounds, like Tibetan monks

D

Tutti instruments, free improvisation (chaotic) $p \rightarrow f$

B

Tutti $\frac{7}{8}$ ff (2+3+2) $\frac{1}{4}$ (2+3+2) $\frac{3}{4}$

Tutti $\frac{2}{4}$ (2+3+2) $\frac{3}{4}$ repeat ad lib.

A

Shk. $\frac{7}{8}$ f (R-L-R-L) repeat ad lib.

S. D. $\frac{7}{8}$ f (2+2+3)

Tom-t. $\frac{7}{8}$ f (3+2+2)

B. D. $\frac{7}{8}$ f (2+3+2)