

ca. 2'

COLORED SILENCE

Wim Henderickx

for violin, saxophone and piano

Dynamics are only suggestions.
Keep the proportions,
but if necessary
you can play everything
a little bit louder.

Lento ♩ = 42

Violin

Alto Saxophone

Piano

pp (poco) *pp* (noisy sound)

pp (poco)

Vln.

Alto Sax.

Pno.

pp

Vln.

Alto Sax.

Pno.

pp *PPPPPP* (normal sound) *PPPPPP*

pp

sul tasto flautando

10

Vln. *tr* *ord. 8^{va}* *pp*

Alto Sax. *(tr)* *tr* (noisy sound) *ppp*

Pno. *(8)* *pp* *ppppp*

13

Vln. *sul tasto flautando* *tr* *ord. 8^{va}* *pp* *3* *sul pont.* *ppppp* (Flutterz.)

Alto Sax. *ppppp*

Pno. *8^{va}* *pp* *3* *pppp* *tr* *ppppp* *Ped.*

16

Vln. *ord. 8^{va}* *pp* *3* *sul tasto flautando* *tr* *ppppp* *sul pont.*

Alto Sax. *(normal sound)* *tr* *ppppp*

Pno. *8^{va}* *pp* *pppp* *Ped.*