

B

13 $\frac{4}{4}$

(sempre 1/2 tone trill.)
(noisy sound)
fp \rightarrow *f*

(sempre 1/2 tone trill.)
(noisy sound)
fp \rightarrow *f*

(slow 1/4 tone oscillation)
p

(slow 1/4 tone oscillation)
p

(noisy sound)
p \rightarrow *mf*

(noisy sound)
p \rightarrow *mf*

(noisy sound)
p \rightarrow *mf*

(noisy sound)
p \rightarrow *mf*

Hn. 1, 2
pp \rightarrow *p*

C Tpt. 1, 2
pp \rightarrow *p*

Hp.
mp

Timp.

Perc. 1
crystal glasses
p

Perc. 2
crystal glasses
p

Perc. 3
small tuned gong (E)
p

Sampler
preset 2: morph to sinetone 'E'

B. Cl. solo

B

$\frac{4}{4}$

solo 1
mp

solo 2
p

Vln. 1

Vln. 2
sempre 1/2 tone trill.
sul pont.
pp

Vla.
pp

Vc.
div. a 2
p

Ch.
suono reale
p