

BARBARIAN DANCE

for drums and piano

Wim Henderickx

Allegro ♩ = 132

Drums

4 toms

pp

bass drum

Piano

Dr.

Dr.

8

A

p

Pno.

8vb

mp

8vb

Dr.

12

Pno.

(8)

(8)


16


Dr.  *f sub.*

Pno.  (8)

Detailed description: This system covers measures 16 to 18. The drum part (Dr.) is in 2/4 time, featuring a steady eighth-note pattern with occasional rests. The piano part (Pno.) consists of a right hand with eighth-note chords and a left hand with a continuous eighth-note accompaniment. A dynamic marking of *f sub.* is placed at the end of the system. A bracket labeled (8) spans the first two measures of the piano part.

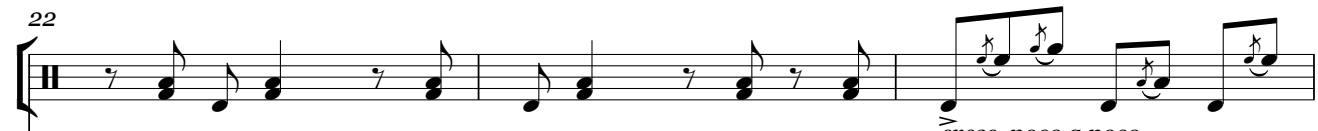
19 **B**


Dr.  *p sub.*

Pno.  *mp*
8^{ub}

Detailed description: This system covers measures 19 to 21. The drum part (Dr.) features a pattern of eighth notes and rests, with a dynamic marking of *p sub.*. The piano part (Pno.) has a right hand with chords and a left hand with eighth notes. A dynamic marking of *mp* is present. A bracket labeled 8^{ub} spans the first two measures of the piano part. A box containing the letter 'B' is positioned above measure 19.

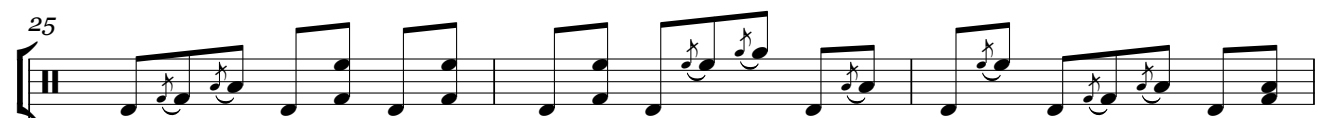
22

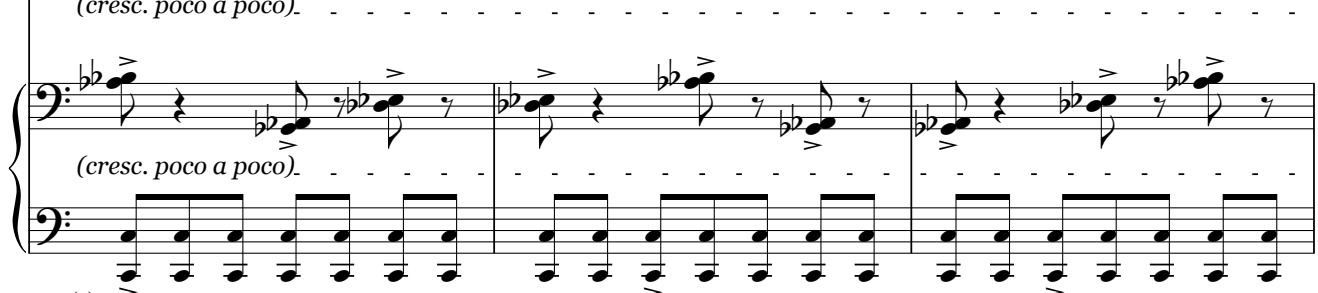
Dr.  *cresc. poco a poco.*

Pno.  *cresc. poco a poco.*
(8)

Detailed description: This system covers measures 22 to 24. The drum part (Dr.) shows a gradual increase in volume, marked with *cresc. poco a poco.*. The piano part (Pno.) also features a similar dynamic increase. A bracket labeled (8) spans the first two measures of the piano part.

25

Dr.  *(cresc. poco a poco).*

Pno.  *(cresc. poco a poco).*
(8)

Detailed description: This system covers measures 25 to 27. The drum part (Dr.) continues the dynamic increase, marked with *(cresc. poco a poco).*. The piano part (Pno.) also continues with the same dynamic marking. A bracket labeled (8) spans the first two measures of the piano part.

28

Dr.  *(cresc. poco a poco). . . . f*


Pno.  *(cresc. poco a poco). . . . mf f*
(8)----- (con pedale)


31

Dr. 

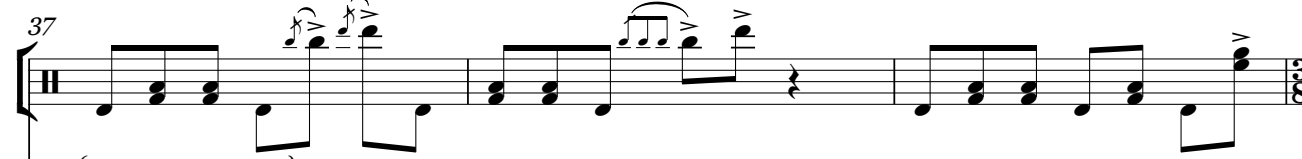
Pno. 


34 **C** 2 bongos

Dr.  *p cresc. poco a poco.*

Pno.  *mp cresc. poco a poco.*

37

Dr.  *(cresc. poco a poco). . . . f p sub. . . . mf*

Pno.  *(cresc. poco a poco). . . . f p sub. . . . mf*