

to HERMESensembles  
**ATLANTIC WALL**

*Voix de l'ombre*  
for mezzo-soprano, ensemble and electronics

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**Prologue**

♩ = 100  
3 African slit drums  
4 toms  
bass drum  
Percussion  
Preset PROLOGUE  
percussion: granulation + octaver  
deep noise  
Electronics  
*ff marcato*  
*mf leggiero*  
*ff marcato*

6  
Perc.  
Electr.  
*mf leggiero*  
*p sub.*  
*ff marcato*  
*p sub.*  
*ff marcato*

11  
Perc.  
Electr.  
*mf leggiero*  
*ff marcato*  
*mf leggiero*  
*ff marcato*  
*p sub.*

16  
Perc.  
Electr.  
*ff marcato*  
*mf leggiero*  
*ff marcato*  
*p sub.*

21

Perc.

ff marcato

Electr.

26

Perc.

mf leggiero

ff marcato

mf leggiero

ff marcato

Electr.

30

Perc.

ff marcato

mf leggiero

Electr.

35

Perc.

ff marcato

p sub. <

(molto)

Electr.

# I Blue

canto 1: ♩ = 86  
 dynamic level = 5 (mf) (scale 1 -> 5)  
 energy level = 4 (scale 1 -> 7)

The score is written for the following instruments and sections:

- Bass Flute:** Part 1 starting at measure 41, marked *mp*.
- Clarinets in Bb:** Part 1 with a preset: C/D/E/F#-/G/G#+/A#-/B, marked *pp*.
- Keyboards:** Part 1 marked *ppp*.
- Viola:** Part 1 marked *pp*.
- Violoncello:** Part 1 marked *ppp*.
- Mezzo-soprano:** Part 1 marked *mf*.
- Percussion:** Includes 3 Peking gongs (marked *pp*) and 5 metal tubes (marked *ppp*).
- Electronics:** Includes a medium tamtam (marked *ppp*) and a preset labeled BLUE with shadow tones, spectral delay, and convolution soundwall.

The score is in 3/4 time and features complex melodic lines with many ties and slurs across measures.