

ANTIFOON

for symphony orchestra, wind band, mixed choir, percussion ensemble, soprano and bass

Wim Henderieckx

INTRODUCTIE (INTRODUCTION)

Woodwinds (H.M.L.)

Flute 1 & 2, Oboe

Clarinet, English horn

Bassoon, contrabassoon, bass clarinet

Brass (H.M.L.)

Trumpets

Horns

Trombones, bass trombone, tuba

Strings (H.M.L.)

Violins I & II

Violins & violas

Cello, contrabasses

Percussion (H.M.L.)

Woodwinds (H.M.L.)

Flute 1 & 2, Soprano sax

Clarinet, English horn, alto sax

Tenor & baritone sax, bassoon, contrabassoon

Brass (H.M.L.)

Trumpets, cornets, flugelhorn

Horns, euphoniums, baritone

Trombones, bass trombone, tuba

Charinets (H.M.L.)

B♭ clarinet, 1st clarinet

B♭ clarinet

B♭ clarinet, alto clarinet, bass clarinet

Percussion (H.M.L.)

Choir 1 (Equal voices, Children's choir)

Choir 2 (Mixed Choir)

Percussion group (H.M.L.)

Soprano

Bass

The score is divided into several systems. The first system includes Woodwinds (Flute 1 & 2, Oboe, Clarinet, English horn, Bassoon, contrabassoon, bass clarinet), Brass (Trumpets, Horns, Trombones, bass trombone, tuba), Strings (Violins I & II, Violins & violas, Cello, contrabasses), and Percussion. The second system includes Woodwinds (Flute 1 & 2, Soprano sax, Clarinet, English horn, alto sax), Brass (Trumpets, cornets, flugelhorn, Horns, euphoniums, baritone, Trombones, bass trombone, tuba), Charinets (B♭ clarinet, 1st clarinet, B♭ clarinet, alto clarinet, bass clarinet), and Percussion. The third system includes Choir 1 (Equal voices, Children's choir), Choir 2 (Mixed Choir), Percussion group (H.M.L.), Soprano, and Bass. Each part has a dynamic marking of *p* and a performance instruction: *Sva or Sv̄b ad lib.*

