

AKASHA

for trombone and electronics

senza tempo (lento assai)

A 7 (28"-35")

↓ (these numbers are proportions)

○ (Tibetan cymbals, optional)

8 (32"-40")

This system includes three staves: Voice, Trombone, and Electronics. The Voice staff has a box containing 'throat singing' with a dynamic marking *p* and 'slow 1/4 tone oscillation'. Below this box are two lines of vowel sequences: [E→I→O→I→E→A→O→] and [A→E→A→E→I→U]. The Trombone staff has a 'wa-wa mute' box and another 'slow 1/4 tone oscillation' box with a dynamic marking *p*. The Electronics staff has two boxes labeled 'preset 1' and 'preset 2'. There are also 'improvise ad lib.' markings on the Voice and Trombone staves.

6 (24"- 30")

9 (36"-45")

This system continues with three staves: Voice, Trombone, and Electronics. The Voice staff has two boxes containing musical notation. The Trombone staff has two boxes containing musical notation and 'improvise ad lib.' markings. The Electronics staff has two boxes labeled 'preset 3' and 'preset 4'. There are also 'wa-wa mute' markings on the Trombone staff.

11 (44"-55")

improvise ad lib.

Electr. preset 5

B
7 (28" - 35")

11 (44"-55")

mf

Re Ki Mo Ti Re Na Mo

improvise ad lib.

sempre

mf pedal tones (slow lip gliss.)

Electr. preset 6 preset 7

A

C 12 (48"-60")

(very percussive sound, in falsetto)

f sub. Re Re Ti Mo

sempre mf Mi Mo Ne De Nu Da Mi

f sub. (very percussive sound)

sempre mf

improvise ad lib.

Electr. preset 8

10 (40"-50")

De Na Ne

Mo Ki Sa Re Nu Da Mo

improvise ad lib.

Electr. preset 9