

Ouverture

ACHILLEUS

Wim Henderickx (2002)

(Libretto Imme Dros)

Agitato $\text{♩} = 112$

1 Flute Piccolo

1 Saxophone Alto sax.

1 Trumpet

1 Trombone

1 Percussion Snare drum

1 Piano

1 Voices

Scène

Gebied van Achilleus bij het strand van Troje. Links achter liggen de schepen en tenten van de Grieken rechts achter is de muur van de vesting Ilios.

1 Violin Agitato $\text{♩} = 112$

1 Viola

1 Cello

1 Contrabass

1 Tape (15 sec)
Sample 1: Oorlogsgeluiden

This musical score page contains the following parts:

- Fl.** (Flute): Treble clef, 4/4 time signature. Features complex sixteenth-note passages with slurs and accents.
- Sax.** (Saxophone): Treble clef, 4/4 time signature. Features eighth-note patterns with accents.
- Tpt.** (Trumpet): Treble clef, 4/4 time signature. Features eighth-note patterns with accents.
- Tbn.** (Trombone): Bass clef, 4/4 time signature. Features eighth-note patterns with accents.
- Perc.** (Percussion): Treble clef, 4/4 time signature. Features eighth-note patterns with accents.
- Pno.** (Piano): Grand staff (treble and bass clefs), 4/4 time signature. Features dense sixteenth-note textures.
- Voices**: Grand staff (treble and bass clefs), 4/4 time signature. The staves are currently empty.
- Vln.** (Violin): Treble clef, 4/4 time signature. Features complex sixteenth-note passages with slurs and accents.
- Vla.** (Viola): Treble clef, 4/4 time signature. Features complex sixteenth-note passages with slurs and accents.
- Vlc.** (Violoncello): Bass clef, 4/4 time signature. Features dense sixteenth-note textures.
- Cb.** (Contrabass): Bass clef, 4/4 time signature. Features dense sixteenth-note textures.
- Tape**: A single staff at the bottom with a wavy line, representing a tape recording.

This musical score page contains parts for the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Sax.** (Saxophone): Treble clef, playing a rhythmic accompaniment.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Treble clef, playing a rhythmic accompaniment.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment.
- Voices**: Treble and bass clefs, with rests in all staves.
- Vln.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs and accents.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment.
- Tape**: Treble clef, with a wavy line indicating a tape effect.

The score is divided into three measures, with measure numbers 7, 8, and 9 indicated at the beginning of each staff. The key signature is one sharp (F#) and the time signature is 4/4.