

1001 NIGHTS

Wim Henderickx

From *GROOVE!*
for percussion solo

♩ = 170

2 qaraqibs (metal castagnets)

(2+2)

mf

small pedal bass drum

5

repeat ad lib.

A ♩ = 136

(3+2)

9

daf (finger snap)

(center)

(edge)

(3+2+2)

(ghost note, dead stroke)

16

24

3 darbukas

3:2

3:2

(3+3)

4:3

30

daf

3:2

3:2

3:2

3:2

36

(3 darbukas)

4:3

(daf)

3:2

3:2

3:2

3:2

43

4:3

3:2

3:2

(3+3)

B $\text{♩} = 170$
(2+2)

3 darbukas

mf small pedal bass drum

2 riqs

C $\text{♩} = 136$
(3+2)

102 **daf**
H $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$
f
small pedal bass drum

107 (3+3) 4:3
H $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$

112 2 riqs + 3 darbukas (daf) (3+3) 4:3
H $\frac{7}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{5}{16}$

117 (2 riqs + 3 derbukas) 4:3 3:2
H $\frac{5}{16}$ $\frac{5}{16}$ $\frac{5}{16}$ $\frac{5}{16}$ $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

123 4:3
H $\frac{5}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

129 (2+2+2) 3:2 3:2 (3+3) 4:3
H $\frac{5}{16}$ $\frac{6}{16}$ $\frac{6}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

134 4:3 3:2 4:3
H $\frac{7}{16}$ $\frac{5}{16}$

139 4:3 3:2 4:3
H $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{3}{16}$ $\frac{6}{16}$

145 4:3 3:2 (3+2+2+2) 4:3 3:2 3:2
H $\frac{6}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{4}{8}$