

WATER

Wim Henderickx

for mezzo-soprano, clarinet in Bb and electronics

Lento Moderato ♩ = 67

Baritone

Clarinet in Bb

Electronics

start electronics

(accidentals refer only to the note they precede)
noisy sound

mp

sempre

(accidentals refer only to the note they precede)
(no strict synchronisation)
bocca chiusa

A mp pp (quasi eco)

Bar.

Cl.

Bar.

Cl.

Bar.

Cl.

noisy sound

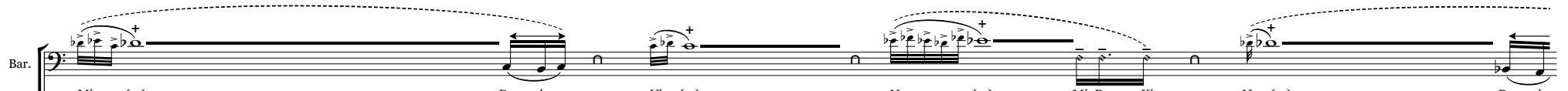
Ne (m)

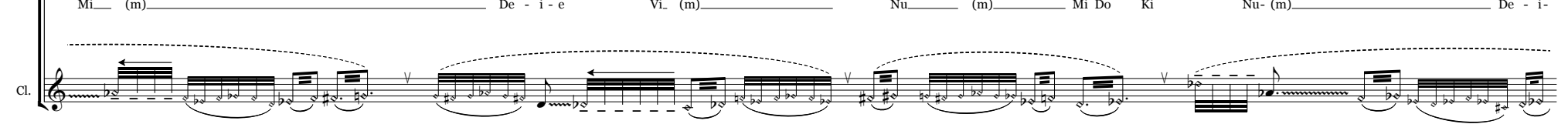
De Mi Ni Ke So Vi - u - e - i - o - i Ki (m) Ne Nu


slow 1/4 tone oscillations

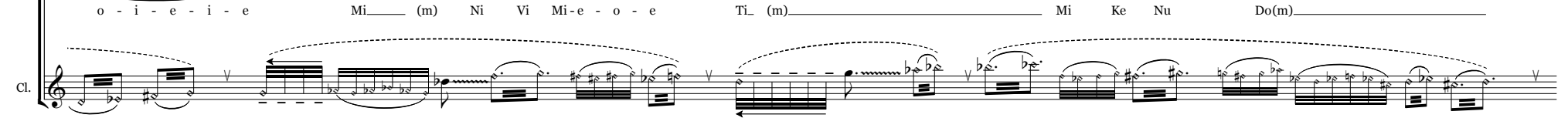
Bi (m) Ni (m) Do (m) Ke (m)

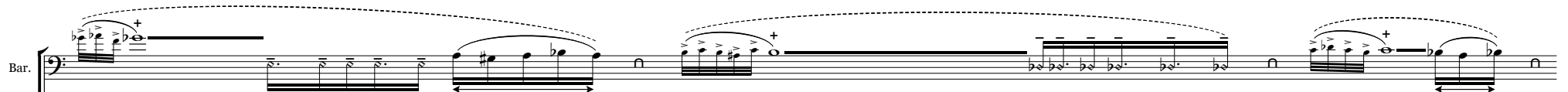
Ti So Ki Vi Ne (m) Ti (m) Nu Nu (m) Mi (m)

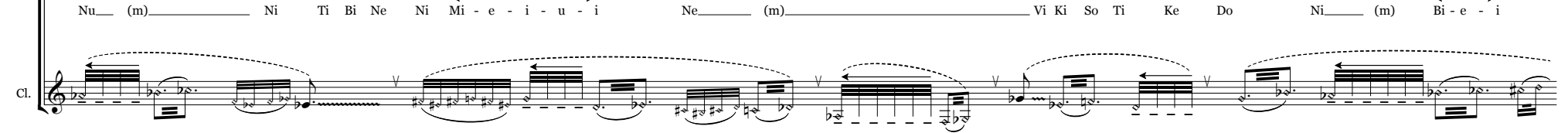
Bar.  Mi (m) De - i - e Vi (m) Nu (m) Mi Do Ki Nu (m) De - i

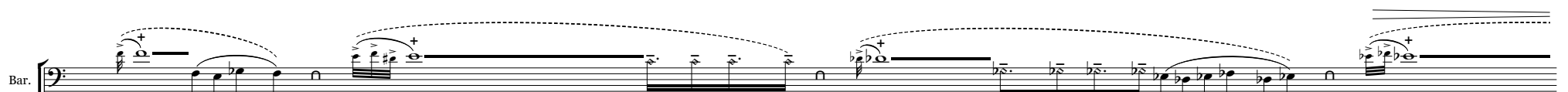
Cl. 

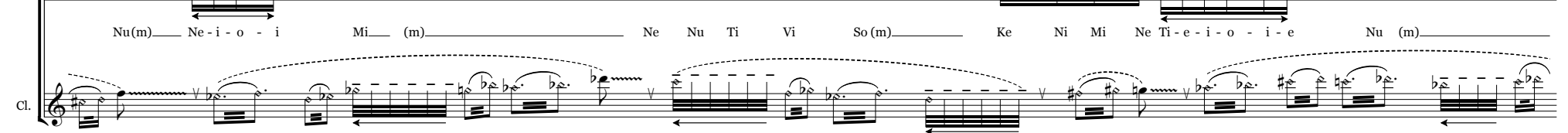
Bar.  o - i - e - i - e Mi (m) Ni Vi Mi-e - o - e Ti (m) Mi Ke Nu Do(m)

Cl. 

Bar.  Nu (m) Ni Ti Bi Ne Ni Mi - e - i - u - i Ne (m) Vi Ki So Ti Ke Do Ni (m) Bi - e - i

Cl. 

Bar.  Nu(m) Ne - i - o - i Mi (m) Ne Nu Ti Vi So(m) Ke Ni Mi Ne Ti - e - i - o - i - e Nu (m)

Cl. 

Bar. *Ki - o - i - u - i - e - i*

Cl.

B sotto voce
like an ethnic chant
p

Ne Bi Ti Ni Nu Do Nu Ke

Bar. *Mi Ti Ne So De Ki* *Mi Vi Ni Bi Ni Do Ke*

Cl. *slow 1/4 tone oscillations* *sempre decresc.*

Bar. *Ti So Ki Vi Ne Ti Nu Mi* *Ne De Mi Ni Ke So* *Vi Ti Nu*

Cl.

Bar. *Ne Mi Bi Do* *Ti Ki Ne Nu Mi De Ni Ke Vi Nu* *Mi Do Ki Nu De*

Cl.