

THE SEVEN CHAKRAS

Wim Henderickx

string quartet no. 3

I MULADHARA (Earth)

♩ = 120
ff shouting

Voice: sha sha sha sha sha sha gung sha sha gung sha gung
 damped and noisy sound, no pitch!

Violin 1

Voice: sha sha sha sha sha sha gung sha sha gung sha gung
 damped and noisy sound, no pitch!

Violin 2

Voice: sha sha sha sha sha sha gung sha sha gung sha gung
 damped and noisy sound, no pitch!

Viola

Voice: sha sha sha sha sha sha gung sha sha gung sha gung
 damped and noisy sound, no pitch!

Violoncello

Electronics: I Muladhara (Earth) / Silence
 o: distortion

A

♩ = 80 ♩ = 120 ♩ = 80

Voice: sha sha gung sha gung gung sha gung
 sha sha gung sha gung gung sha gung

Vln. 1

Voice: sha sha gung sha gung gung sha gung
 sha sha gung sha gung gung sha gung

Vln. 2

Voice: sha sha gung sha gung gung sha gung
 sha sha gung sha gung gung sha gung

Vla.

Voice: sha sha gung sha gung gung sha gung
 sha sha gung sha gung gung sha gung

Vc.

Electr.: A: distortion with filter lfo

15 $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 120$

Voice: gung gung sha gung gung

Vln. 1

Vln. 2

Vla.

Vc.

Electr.

20 $\text{♩} = 80$ $\text{♩} = 120$

Voice: gung gung shagung sha gung gung shagung sha

Vln. 1

Vln. 2

Vla.

Vc.

Electr.

B ♩ = 120

Vln. 1

pizz. (Bartok) arco

f

Vln. 2

pizz. (Bartok) arco

f

Vla.

pizz. (Bartok) arco

f

Vc.

pizz. (Bartok) arco

f

Electr.

B: distortion with power chords

Vln. 1

pizz. arco

Vln. 2

pizz. arco

Vla.

pizz. arco

Vc.

pizz. arco

Electr.

C ♩ = 72

Vln. 1

spiccato (8 transpositions ad lib.)

f

Vln. 2

spiccato (8 transpositions ad lib.)

f

Vla.

spiccato (8 transpositions ad lib.)

f

Vc.

spiccato (8 transpositions ad lib.)

f

Electr.

C: distortion