

From VOID/SUNYATA
THE FOUR ELEMENTS
PART I : AIR
for mezzo-soprano, flute and electronics

Wim Henderickx

Lento ♩ = 51

The musical score is arranged in four systems, each containing staves for Mezzo-soprano (M-S), Flute (Fl.), and Electronics. The tempo is Lento, with a metronome marking of ♩ = 51. The score includes various performance instructions such as '(toneless)', 'pp', 'start electronics', 'slap (toneless)', 'F Ge', '(key clicks)', 'whispering', 'bisbigliando', 'whistle tone', and 'p'. The lyrics are: 'Ni Su De G N S F Ge Ni Su De Ki D K T t t t Ge-i-u-e-i-e La Ge T L S P K T t t t t t t'. The flute part features complex rhythmic patterns, including a 'whistle tone' and 'bisbigliando' section with many notes.

M-S. *So-i - u Ta Ge Ni T M N D T t t t t t t t t* *Me-i - o - i - u Ri*

Fl.

M-S. *Ge Ni Su De Ki N T t t t t t* *like an ethnic chant mp* *Ge Ni Su De Ke - u* *quasi eco (pp)*

Fl. *like an ethnic chant mp* *quasi eco (pp)*

M-S. *T t t t t t t t* *Ge Ni Su Ni - e - o - u T t t t t t t t*

Fl.

M-S. *Ge Ni Su De Ki Te La Me - o - u T t t t t t* *(ossia 8va bassa)*

Fl.

M-S. *(ossia 8va bassa)*
 Ge Ni Su De Ki Ke - u - i - a - i T t t t t

Fl.

M-S.
 Ge Ni Su Ta T t t t t t t t F Ge Ni -

Fl. *p*

M-S.
 u - - e - - o - e S R K M T t t t t t F Ge Su - e

Fl.

M-S.
 i - e N D T S K T t t t t t F Ge Ku M D T t t t t t t t

Fl.