

# SACRED PLACES III

Parvati, the Remover of bad Energy  
for (double bell) trumpet in C, percussion and electronics

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## Part I: Provider of Energy

**A** Agitato ♩ = 80

Trumpet in C

*f*

con sord. (harmon mute)

*f*

5 5

(1/4 tone trill)

*fp* — *f*

Percussion

Tibetan cymbal

(reverberation: move the cymbals to and away from each other)

*f*

Electronics

Soundscape: I/1

Tpt.

*f*

*fp* — *f*

*f*

Perc.

*f*

The image displays three systems of musical notation for Tpt. (Trumpet) and Perc. (Percussion). Each system consists of two staves. The top staff is for the Trumpet, and the bottom staff is for the Percussion. The music is written in treble clef for the trumpet and uses a variety of time signatures: 3/4, 4/4, and 5/4. Dynamic markings include *f* (forte) and *f* with an accent (>). The first system features a trill in the trumpet part. The second system includes a sixteenth-note run in the trumpet part marked with a '6' and a fermata. The third system features a complex rhythmic pattern in the trumpet part with multiple 5/4 time signature markings. The percussion part includes various rhythmic patterns, some marked with asterisks and a fermata.

**B** **Larghetto** ♩ = 64

Tpt. *f* *fp* *f* *f*

Perc. **bass drum** *f* *p* *f* *p* *f* *p* *f*

Electr. **Soundscape: 1/2**

**F. (fingers)** *c* *e* *tr*

**E.** *c* *e* *c* *e* *c* *e* *c* *e* *tr*

Tpt. *fp* *f* *fp* *f*

Perc. *p* *f* *p* *f* *p* *f*