

SACRED PLACES II

The Valley of the Gods
for violin, alto saxophone and piano

Wim Henderickx

Prologue, Allegro $\text{♩} = 112$

(poco sul pont.)

Violin *fp marcato*

Alto Saxophone (slap) *f* *p sub.* *mf* *f* *p sub.* *mf*

Piano *f* *p sub.* *f* *p sub.* *f* *p sub.*

Vln. *f* *mp* *mf* *f* *mp* *mf* *f* *p sub.* *f* *p sub.*

Alto Sax. (multiphonic, suggested pitches, see introduction page) *mp* *mf* (multiphonic) *mp* *mf* *f*

Pno. (sempre 1/2 tone trill) *f* *p sub.* *f* *p sub.* *f* *p sub.*

10
 Vln. *mf marcato*
 Alto Sax. *p sub.* *mf* *p sub.* *mf* *f*
 Pno. *f* *p sub.*

14
 Vln. *mf marcato*
 Alto Sax. (multiphonic) *mp* *mf* *fp* *f* *p* *f* *p* *f*
 Pno. *f* *p sub.* *mp*

18
 Vln. *mf marcato* *p* *f* *mf marcato*
 Alto Sax. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Pno. *mf*

21

Vln. *p* *f* *mf marcato* *p* *f* *p* *f* *p*

Alto Sax. *5* *5* *5*

Pno. *mp* *mf* *5* *5* *5* *mp*

24

Vln. *f* *p sub.* *ord.* *mf* *p sub.*

Alto Sax. *(multiphonic)* *mp* *f* *mp*

Pno. *fp marcato* *5*

sul pont. *tr* *ord.* *sul pont.* *tr*

28

Vln. *ord.* *mf* *f*

Alto Sax. *mf* *f* *7:6*

Pno. *mf* *f* *5* *5*