

# REVELATIONS

for soprano, female choir, flute, viola, percussion and electronics

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## INTRODUCTION

**Senza tempo, senza misura**

Soprano Solo

Female Choir

Flute

Viola

Percussion

Electronics

*ppp* [breathing in and out]

*ppp* [breathing in and out]

*ppp* [breathing in and out]

*ppp* [breathing in and out]

*ppp* [breathing in and out]

*ppp* [breathing in and out]

colored noise

**Lento**  $\text{♩} = 52$

S. Solo

Choir

Fl.

Vla.

Perc.

Electr.

①

②

large frame drum (with hands)

*ppp*

*pp*

con sord.  
sempre 1/4 tone trills  
sul tasto

*p*

③

S. Solo

Choir

Fl.

Vla.

Perc.

Electr.

*p* synchronised (note progressions ad lib.)

*p*

*p*

*p*

*p*

*p*

*p*

improvise ad lib.

⑤

(filtering: open + closed mouth)

S. Solo

Choir

Fl.

Vla.

Perc.

Electr.

*mp*

improvise ad lib.

improvise ad lib.

improvise ad lib.

improvise ad lib.

improvise ad lib.

improvise ad lib.

improvise ad lib.

S. Solo

Choir

Fl.

Vla.

Perc.

Electr.

improvise ad lib.

1 "Kyrie"  
 (... laat ons zijn aangezicht tegemoet gaan met lof...)

CYCLE 1

♩ = 52

S. Solo

Choir

Fl.

Vla.

Perc.

Electr.

*mp* (2 + 3) non decresc. (3 + 2 + 3) (non decresc.) (2 + 2 + 3) (2 + 3)

Ky - ri - e, ky - ri - e, ky - ri - e,

colla soprano

colla soprano

colla soprano

colla soprano

bansuri 2II

*pp* con sord.

temple bell (Gh)

*p*

*ppp*