

REJOICE!

Wim Henderickx

A Hymn for new Times
for orchestra and electronics (ad lib.)

I - Resound you Timpani! Ring out Trumpets!

①
↓ (15")
A Andante ♩ = 92

②
↓ (9")

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in C

Trombones

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Violin

Violin

Viola

Violoncello

Contrabass

Energy 2: ♩ ♩ + ♩
(repeat ad lib. till next barline, random order of the motives)
(start tpt. 1) (start tpt. 2) (start tpt. 3)

f

Energy 2: ♩ ♩ + ♩
(repeat ad lib. till next barline, random order of the motives)
bass drum + 2 congas + 2 bongos

f

Energy 2: ♩ ♩ + ♩
(repeat ad lib. till next barline, random order of the motives)
bass drum + 2 toms (high tuned) + 2 bongos

f

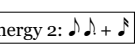
Energy 2: ♩ ♩ + ♩
(repeat ad lib. till next barline, random order of the motives)
bass drum + 4 toms (low tuned)

f

E♭ F♯ G♯ A♯
D♯ C♯ B♯

①
↓ (15")
A Andante ♩ = 92

②
↓ (9")

① ↓(3rd)
Energy 2: 
 (repeat ad lib. till next barline, random order of the motives)
B

Fls. *f*
 (start fl. 1) (start fl. 2) (start fl. 3) ③ ↓(9th)

Obs. *f*
 (start ob. 1) (start ob. 2) (start ob. 3)

Cls. *f*
 (start cl. 1) (start cl. 2) (start cl. 3)

Bsns. *f*
 (start bsn. 1) (start bsn. 2) (start bsn. 3)

Hns. *f*
 (start hns. 1, 3) (start hns. 2, 4)

Tpts. *f*
 (start tpts. 1, 3) (start tpt. 2)

Tbns. *f*
 (start tbn. 1, 3) (start tbn. 2)

Tba. *f*

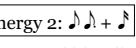
Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *f*
 (repeat ad lib. till next barline, random order of the motives)
 (start desk 1) (start desk 2) (start desk 3) (start desk 4) (start desk 5) (start desk 6)

① ↓(3rd)
Energy 2: 
 (repeat ad lib. till next barline, random order of the motives)
B

Vln. *f*
 (start desk 1) (start desk 2) (start desk 3) ③ ↓(9th) (start desk 4) (start desk 5) (start desk 6)

Vln. *f*
 (start desk 1) (start desk 2) (start desk 3) (start desk 4) (start desk 5) (start desk 6)

Vla. *f*
 (start desk 1) (start desk 2) (start desk 3) (start desk 4) (start desk 5)

Vc. *f*
 (start desk 1) (start desk 2) (start desk 3)

Cb. *f*