

# ONLY DARKNESS AND SHADOWS...

poems by Triin Soomets  
for soprano and piano

1  
Wim Henderickx

## I 'Only darkness and shadows...'

Andante ♩ = 80

Soprano

Piano

*ff* *f*

3 *f*

S. Ai - nult pi - me - dus ja var - jud,

Pno. *mf* *mf*

5

S. võ - be - le - vad sil - ma - när - vid

Pno. *> mf nervoso*

7

S. vei - dra va - pus - tu - se hir - mus.\_\_\_\_

Pno.

The score is for Soprano and Piano. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 80. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features complex textures with sixths, triplets, and quintuplets. The soprano part has lyrics in Estonian. The score is divided into systems, with measures 3, 5, and 7 marked at the beginning of each system. Dynamics include *ff*, *f*, *mf*, and *> mf nervoso*. The piece concludes with a fermata over the final notes of both parts.

**A** Largo ♩ = 40

S. *mp* Va-hel-du-vad maad ja

Pno. *mp* (con pedale)

S. ar - vud, ka - o - vad var-jun-did ja

Pno. *p*

S. 14 ('Sprechgesang')  
vär - vid, mään - dub sörm ja tuh - nub

Pno. *mf*

16 *poco rit.* **B** Andante ♩ = 80 *f*

S. sör - mus. Ho - ri - son - ti

Pno. *f*

18

S. löi - kab hom - mik, kõiik on tar - du - nud ja

Pno.

20

S. kii - vas, na - gu oo - taks und vöi

Pno.

*mf* *ff*

*espressivo* *rall.*

22

S. ar - mu.

Pno.

*p dolce*

**C** Lento  $\text{♩} = 40$

24

S. Ka - o - vad aas - tad na - gu

Pno.

*mp legato*

*Red.*