

# ONLY DARKNESS AND SHADOWS...

for soprano and ensemble  
poems by Triin Soomets

Wim Henderickx

## I 'Only darkness and shadows...'

Andante  $\text{♩} = 80$

Flute

Oboe

Clarinet in Bb

Horn in F  
con sord. (sempre)

Bassoon  
(sempre)

Soprano  
Ai mult pi - me - dus ja

Piano  
(8vb)  $f$

Violin  
(hard bow pressure) (slow 1/4 tone oscillation)

Viola  
(hard bow pressure) (sempre gliss.) (slow 1/4 tone oscillation)

Violoncello  
(hard bow pressure) (sempre gliss.)

Contrabass  
(hard bow pressure) (sempre gliss.)

Fl.  
mf nervoso

Ob.  
mf nervoso

Cl.  
mf nervoso

Hn.

Bsn.

S.  
var - - jud, vö - be - le - vad sil ma - när - vid

Pno.

Vln.  
(sempre)

Vla.  
(sempre)

Vc.

Cb.

7  
Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
S.  
Pno.  
Vln.  
Vla.  
Vc.  
Cb.

vei dra va - pus - tu - se hir - mus.

10 **A** Largo  $\text{♩} = 40$   
(slow 1/4 tone oscillation)  
p  
(slow 1/4 tone oscillation)  
p  
(slow 1/4 tone oscillation)  
p  
(slow 1/4 tone oscillation)  
p  
mp  
Va-hel-du-vad maad ja ar - vud, ka - o - vad var-jun-did ja  
mp  
(con pedale)  
(gliss.)  
p  
(gliss.)  
p  
(gliss.)  
p

poco rit. . . . . Andante ♩ = 80

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Fl. *mf* 7

Ob. *mf* 7

Cl. *mf* 7

Hn. 3

Bsn. 3

S. (Sprechgesang)  
vär - - vid, mään - dub sörm ja tuh - mub sör mus.

Pno. *f* 7

Vln. 3

Vla. 3

Vc. 3

Cb. *mf* sul pont. 3

**B**

17

Fl. *f* 5 3 5 5

Ob. *f* 5 3 5 5

Cl. *f* 5 3 5 5

Hn. *mp* *mf* (sempre)

Bsn. *mp* *mf* (sempre)

S. *f*  
Ho - - ri - son - ti löi - kab hom - mik, kõik on tar - du - nud ja

Pno. *f* (1/2 tone trill)

Vln. *f* (hard bow pressure)

Vla. *f* (hard bow pressure)

Vc. *f* (hard bow pressure)

Cb. *f* (hard bow pressure)