

to Jonathan Harvey and Jerry Aerts

NADA BRAHMA

for soprano, instrumental ensemble and electronics

Wim Henderickx

I COSMIC TIME

4/4 Largo ♩ = 40

Flute

Oboe

Bass Clarinet in B \flat

Bassoon

Trumpet in C

Trombone

Percussion 1

Percussion 2

Soprano

4/4 Largo ♩ = 40

Viola

Violoncello

Contrabass

Electronics

con sordino (plunger) (gliss.) (sempre)

mp

[bass drum] center → edge (sempre) (sempre)

mf *profundo* *pp* <>

[bass drum] center → edge (sempre) (sempre)

mf *profundo* *pp* <> <>

sul tasto → ord. → sul pont. (sempre) (gliss.) *tr* (1/4 tone higher trill) (slow 1/4 tone oscillation)

[Voice: octave / Strings: filter]

A

6

Fl.

Ob.

B. Cl.

Bsn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

S.

Vla.

Vc.

Cb.

Electr.

(see introduction note)
mf like the reciting of a Buddhist monk

Zo _____ Gha_ Me Via_ Dho Niei_ Phoa Ghi Ve

(gliss.) S.T. → S.P. → S.T.

(gliss.) S.T. → S.P. → S.T.

(sempré)

(sempré)

mp

mp

tr

tr

11

Fl.

Ob.

B. Cl.

Bsn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

S.

Vla.

Vc.

Cb.

Electr.

mp

z (sempre)

Naoa Zeiao Mi Dhei Pho Va Ziea Dho Gha Nei Phaoie Mi No Ghaie