

# MUDRA

for instrumental ensemble

Wim Henderickx

**I. DEVOTION**  $\text{♩} = 144$

flautando (noisy sound)  $\frac{4}{8}$   $\frac{3}{16}$   $\frac{5}{4}$   $\text{♩} = 48$  ( $\text{♩} + \text{♩} + \text{♩} = \text{♩}$ )  $\frac{3}{4}$   $\frac{1}{8}$   $\text{♩} = 144$   $\frac{7}{16}$  ( $2+2+3$ )  $\frac{5}{4}$   $\text{♩} = 48$   $\frac{2}{4}$

Flute *pp* *p*

Oboe flautando (noisy sound) *pp* *p*

Clarinet in Bb *pp* *p*

Mandolin *pp* *p*

Guitar *pp* *p*

Harp Db-C-Bb/E-F-G-A *ppp quasi eco* *ppp*

Piano *ppp quasi eco* *ppp*

Percussion small thundersheet *ppp* finger cymbals (on stand) *ppp* very small metal beater

**I. DEVOTION**  $\text{♩} = 144$

Violin con sordino flautando *pp* *p* *ppp sub. quasi eco* *pp* *ppp sub.*

Viola con sordino flautando *pp* *p* *ppp sub. quasi eco* *pp* *ppp sub.*

Violoncello con sordino flautando *pp* *p* *ppp sub. quasi eco* *pp* *ppp sub.*

Contrabass *ppp quasi eco* *ppp*



4/4 ♩ = 48      7/16 ♩ = 144 (2+2+3)      5/4 ♩ = 48      3/8 ♩ = 144      1/8      5/4 ♩ = 48      4/4

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Fl. *pp* (<) *p* *pp* (<) *p* *pp* (<) *p*

Mus. *p* *p* *pp* (<) *p* *pp* (<) *p*

Cl. *pp* (<) *p* *pp* (<) *p*

Mand. *pp* (<) *p* *pp* (<) *p*

Gtr. *pp* (<) *p* *pp* (<) *p*

Hp. *ppp* *ppp* *ppp* *ppp*

Pno. *ppp* *ppp* *ppp* *ppp*

Perc. *ppp* *pp* < *p* *pp* < *p* *ppp*

Vln. *ppp* sub. *pp* *ppp* sub. *pp* *ppp* sub. *pp* *ppp* sub. *pp*

Vla. *ppp* sub. *pp* *ppp* sub. *pp* *ppp* sub. *pp* *ppp* sub. *pp*

Vc. *ppp* sub. *pp* *ppp* sub. *pp* *ppp* sub. *pp* *ppp* sub. *pp*

Cb. *ppp* *ppp* *ppp* *ppp*