

# MOZART'S ENTFÜHRUNG...?

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Based on Mozart's 'Die Entführung aus dem Serail'  
for woodwinds, brass, percussion and contrabass

♩ = 160

Percussion 1  
Derbuka

Percussion 2  
Riq

Percussion 3  
Bendir



Perc. 1

Perc. 2

Perc. 3



Perc. 1

Perc. 2

Perc. 3

**A**



Perc. 1

Perc. 2

Perc. 3

29 **B**

Perc. 1  
Perc. 2  
Perc. 3

*mf*



36 **C**

Perc. 1  
Perc. 2  
Perc. 3

*f*



43

Perc. 1  
Perc. 2  
Perc. 3



49 **D**

Perc. 1  
Perc. 2  
Perc. 3

*pp sub.*

**E**

58

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and G major. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (C Tpt.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Cymbal (Cb.). The woodwinds play melodic lines with various articulations and dynamics, while the percussion plays a rhythmic pattern with triplet and quintuplet markings. The brass section is mostly silent.